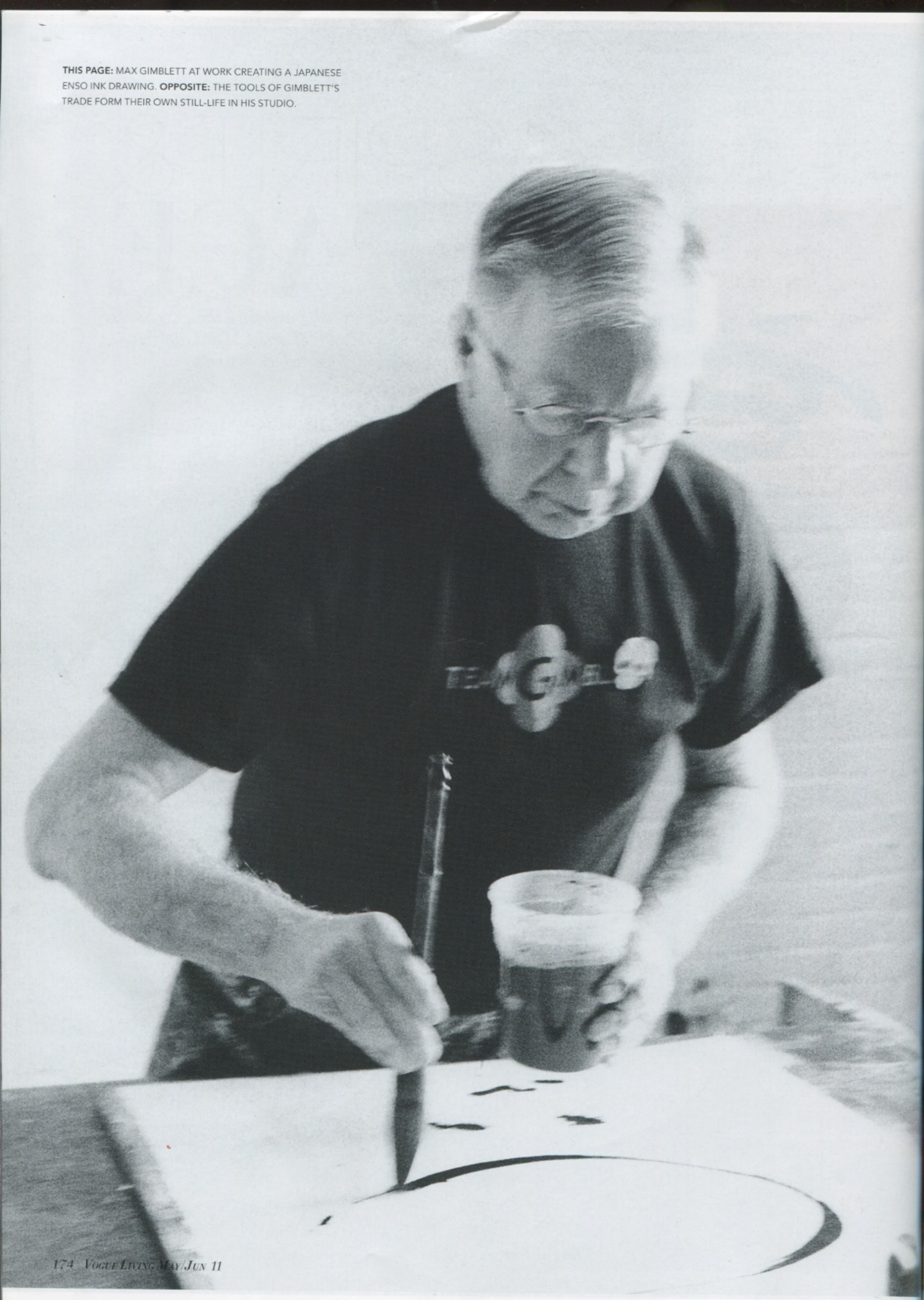
IN THE MAIN LIVING AREA, A PAIR OF ITALIAN CHAIRS (BOUGHT SECOND-HAND TWO DECADES AGO) AND A TABLE THAT BELONGED TO GIMBLETT'S FATHER-IN-LAW, ARTIST MAYER KIRSCHENBLATT, TAKE PRIDE OF PLACE. THE ARTWORK ON THE WALL, TITLED *CHUANG TSU*, IS BY MAX GIMBLETT HIMSELF.

SPIRIT & SPACE

Photographer Martyn Thompson gains rare access to the Manhattan home of artist Max Gimblett, revealing the place in which he lives and works

PHOTOGRAPHER: MARTYN THOMPSON WRITER: TIFFANY BAKKER

THIS PAGE: MAX GIMBLETT AT WORK CREATING A JAPANESE ENSO INK DRAWING. **OPPOSITE:** THE TOOLS OF GIMBLETT'S TRADE FORM THEIR OWN STILL-LIFE IN HIS STUDIO.

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AFTER 35 YEARS, GIMBLETT'S OFFICE OVERFLOWS WITH THE DETRITUS OF A LIFE DEVOTED TO CREATION. THE MASKS ON THE WALL ARE FROM INDONESIA AND THEIR MOTIFS ARE ECHOED IN GIMBLETT'S ART.

THE AIRY STUDIO SPACE IS A CONSTANTLY EVOLVING PALETTE, THE DIMENSIONS OF WHICH ALLOW FOR PROJECTS OF IMPOSING SCALE. ALTHOUGH SPARSE, IT IS RARELY AUSTERE AND HUMS WITH EVIDENCE OF INHABITATION. FRONT AND CENTRE IS GIMBLETT'S QUATREFOIL, *KUBLA KHAN*, WHILE ANOTHER OF HIS WORKS, *ORPHEUS*, RESTS ON THE REAR WALL OF THE STUDIO.

AMID THE CLUTTERED FUNCTIONALITY OF THE KITCHEN, **THIS PAGE,** FLOURISHES SUCH AS A TRIO OF EMPTY WALL-MOUNTED SPICE RACKS REVEAL THE ARTISTIC EYES OF ITS RESIDENTS. **OPPOSITE:** BOOKS AND A ROCKING CHAIR HINT AT THE PROCESS OF STIMULATION AND CONTEMPLATION ESSENTIAL FOR AN ARTIST LIKE GIMBLETT.