

KHALED AL-SAA'I

Born in Homs, Syria in 1970
Works and lives in Dubai, UAE

EDUCATION

- 1998 Certificate in Calligraphy from IRCICA, the research centre for Islamic History Arts and Culture, Istanbul, Turkey
- 1997 MA in Fine Arts (honorary degree), University of Damascus, Syria
- 1995 BA in Fine Arts, Painting, University of Damascus, Syria

SELECTED SOLO EXHIBITIONS

- 2011 *Caligrafia Pictorica*, Morelia, State of Michoacán, Mexico
Wellesley College, Boston, USA
National Museum of Water Color "Alfredo Guati Rojo", Mexico
- 2007 Dar Al Fnoon, Kuwait
Majlis Gallery, Dubai, UAE
- 2006 Cultural Foundation, Abu Dhabi, UAE
- 2005 Pellouailles-les-Vignes mantes, France
Poems in Calligraphy, the Majles Gallery, Dubai, UAE
- 2004 Green Art Gallery, Dubai, UAE
- 2001 Institute du Monde Arab, Paris, France
- 1999 IFEAD, Damascus, Syria
- 1996 Spanish Institute, Damascus, Syria

SELECTED GROUP EXHIBITIONS

- 2011 *Art of Writing*, Wiesbaden, Germany
- 2010 *Freedom and Innovation*, Casa Arabe, Madrid, Spain
- 2009 *Signs: Contemporary Arab Art. Seven renowned artists from the Middle East*, Sundaram Tagore Gallery, New York, USA
- 2008 *Beyond Words: Contemporary Calligraphy from the Middle East*, curated by Karin Adrian von Roques, Galerie Kashya Hildebrand, Zurich, Switzerland
- 2007 *Espejesmo?*, Arab Art, San Pedro Museum of Art, Mexico

Audio Visual Art Exhibition, Sharjah Museum of Art, UAE
 San Bedro Museum of Art, Mexico
 Al Bareh Art Gallery, Bahrain

- 2005 Institute de Monde Arab, Paris, France
 Languages of Desert, Bonn Museum of Art, Germany
 The Art of the Written Word in the Middle East, U of M Museum of Art
- 2003 Visual and Audible 6th session, Sharjah, UAE
 Salter International house, Wallesley College, Boston
- 2002 Sharjah Museum of Art, UAE
- 2001 *Art and Sufism*, exhibition organized by the Cervantes Institute (2001-2004):
 National Museum of Damascus, Syria; Royal Museum of Amman, Jordan; Bilad Al Sham
 Gallery Aleppo, Syria; Unisco Palace Beirut, Lebanon; Granada, Seville Spain
- 1997 Collective Exhibition of Syrian artist organized by the Ministry of Culture, National
 Museum of Art, Damascus, Syria
 Biennial Almahaba Arts Festival Latakia, Syria
- 1991 Collective Exhibition of Syrian artists organized by the Ministry of Culture, National
 Museum of Syria
- 1987 Al Mayadin City Hall, Syria

PRIZES AND AWARDS

- 2009 First prize in modern calligraphy in the International Festival for Calligraphy - Algeria
- 2008 1st prize in the Modernity of Arabic Calligraphy, 3rd biennial of calligraphy, Sharjah, UAE
- 2007 Modern Calligraphy Prize, Audio Visual Art Exhibition, Sharjah Museum of Art, UAE
 1st prize of Diwany Jaly, 7th Int'l Competition of Calligraphy, IRCICA, Istanbul
 1st prize in Classic Calligraphy, International competition of calligraphy, IRCICA, Istanbul, Turkey
- 2005 Classic Calligraphy Prize, 2nd Biennial of Calligraphy in Arab World, Sharjah, UAE
 First Prize in 'Diwany Jaly script', Master Competition of Calligraphy, Sponsored by Al Baraka
 Turk Bank, Istanbul, Turkey
- 2004 The first Prize in the Modernity of Arabic Calligraphy, 1st Arabic Calligraphy, 1st Biennial of
 Calligraphy in the Arab world, Sharjah, UAE
 The Diwany Jaly Prize from the 6th international competition, Istanbul, Turkey
- 2003 The Modernity Prize of the Audio-Visual Festival, Sharjah Museum of Arts
- 2001 The 5th international competition on Arabic Calligraphy, Diwany Jaly Style, Istanbul, Turkey
- 2000 Festival of Music, Poetry and Calligraphy, Oberani, France, Certificate of distinction
- 2000 Prize for Young Artist, presented by British Counsel, Damascus, Syria
- 1999 Biennial of the Young artist, Rome, Italy

GALERIE KASHYA HILDEBRAND Zurich

1997 1st International Festival of Arabic Calligraphy, Tehran, Iran, Certificate of distinction, nominated one of the best 10 international calligraphers, and the first Prize in the Diwany Jaly Style

SELECTED COLLECTIONS

British Museum, UK
San Pedro Museum of Arts, Mexico
Denver Museum of Arts, Collorado, USA
Museum of Calligraphy, Sharjah, UAE