

## HALEH ANVARI

Born in Tehran in 1962  
Lives in Tehran, Iran

### EDUCATION

B.A Joint Honours Politics and Philosophy, University of Keele, Staffordshire UK

### SELECTED SOLO EXHIBITIONS

- 2008 15 minutes, Etemad Gallery, Tehran, Iran
- 2006 Peace Chador, Etemad Gallery, Tehran, Iran  
Chadomama, Al Riwaq Gallery, Bahrain
- 2005 Chadomama, Etemad Gallery, Tehran, Iran

### SELECTED GROUP EXHIBITIONS

- 2011 *Staging Identity. Performance and Irony in Contemporary Middle Eastern Photography*,  
Galerie Kashya Hildebrand, Zurich, CH
- 2008 *Thirty Years of Solitude* Asia House, London, UK
- 2007 *Transform-Nation*, Elipse Gallery, Washington DC, USA  
*Thirty Years of Solitude*, University of Cambridge, UK
- 2005 Duomo Assicurazioni, Caserta, Italy

### PERFORMANCE LECTURE: *Power Of a Cliché*

- 2011 University of Warwick, Warwick, UK
- 2009 Kulturfestival Frauensperspektiven. Karlsruhe Germany
- 2008 Barbican Centre, London, UK
- 2007 Massachusetts Institute of Technology (MIT), Boston, USA  
Pacific Asia Museum, Pasadena, USA  
Bowery Poetry Club, New York City, USA  
Busboys and Poets, Washington DC, USA
- 2005 AIRiwaq Gallery, Bahrain

### DIGITAL INSTALLATION:

AKSbazi.com

Concept for a digital space where Iranians can create their own image through the nuances of their own culture and psyche through the use of photographs.

PUBLICATIONS

Adbusters Magazine Spring 2011 edition

*The Berlin Journal* Fall 2009 edition

*Different Sames: New Perspectives in Contemporary Iranian Art* by Hossein Amirsadeghi and Hamid Keshmirshekan, July 2009

*Contemporary Art in the Middle East*, by Paul Sloman, June 2009

"Photographer Haleh Anvari: More than meets the eye" in *The Guardian*, 6 December 2008 by Natalie Hanman

Treibsand, Digital Art Magazine, Suzanne Wintsch, Switzerland, 2006

Patterns in Art, Dr. Annette Tietenburg, Germany, 2005