

ANDREI MOLODKIN

Born in Bouï, Russia in 1966

Lives and works in Paris and Moscow

EDUCATION

1976–1980 School of Arts-Plastiques, Bouï, Russia

1981–1985 College of Arts, Krasnoie-sur-Volga, Russia

1987–1992 Faculty of Architecture and Interior Design, Strogonov Academy, Moscow, Russia

SELECTED SOLO EXHIBITIONS

- 2009 *Liquid Modernity*, Orel Art Gallery, London, GB
- 2008 *Oil Evolution*, Daneyal Mahmood Gallery, New York, USA
Liquid black after liquid sky, Galleria Pack, Milan, Italy
Touchy art (Tachi's art), Nina Lumer Gallery, Milan, Italy
Guts a la Russe, Orel Art Gallery, Paris, France
- 2007 *Sweet Crude American Dream*, Daneyal Mahmood Gallery, New York, USA
Direct Form The Pipe, Anne +, Ivry Sur Seine, Paris, France
G8, Galerie Kashya Hildebrand, Zurich, Switzerland
- 2006 *Empire at War*, Daneyal Mahmood Gallery, New York, USA
Cold War II, Orel Art Gallery, Paris, France
Sweet Crude Eternity, Galerie Kashya Hildebrand, Zurich, Switzerland
- 2005 *Sweet Crude Eternity*, Kashya Hildebrand Gallery, New York, USA
- 2004 *Trash Resources*, Kashya Hildebrand Gallery, New York, USA
Notre Patrimoine, European Parliament, Brussels
- 2003 *Love Copyright*, Kashya Hildebrand Gallery, New York, USA
Love Copyright, Orel Art Gallery, Paris, France
- 2002 *Polus*, Chapelle Saint Louis de la Salpêtrière, Orel Art Gallery, Paris, France
- 2001 *Novonovosibirsk*, The State Russian Museum, Saint-Petersburg, Russia
Blue Dram, Freud's Dream Museum, St. Petersburg, Russia
Novonovosibirsk, Schusev State Museum of Architecture, Moscow, Russia

SELECTED GROUP EXHIBITIONS

- 2009 Venice Biennale, Russian Pavilion, Italy
- 2008 *Russian Dreams*, Bass Museum of Art, Miami, USA
Adventures of the Black Square, State Russian Museum, St. Petersburg, Russia
Decked Out, Burton's Gallery, Burlington, USA

- 2007 *Russia*, Orel Art Gallery, Moscow World Fine Art, Moscow, Russia
Paper Trails New Adventure in Drawing, VI Gallery, Denmark
Bushels Bundles and Barrels, Superfund, New York, USA
- 2006 *Modus R*, hosted by RIGroup with support of Thomas Krens, (Guggenheim Foundation) at Newton Bldg, Miami, USA
Art Attack, Orel Art Gallery, Paris, France
- 2005 *Black Hear*, Orel Art Gallery, Paris, France
Liquid Madonna, Orel Art Gallery, Paris, France
- 2004 *Trash Resources*, Kashya Hildebrand Gallery, New York, USA
- 2003 *Underground City*, Labin, Croatia
New Beginning of Contemporary Art of Moscow, Dusseldorf, Germany
- 2002 Biesterfeld Art Management, St. Moritz, Switzerland
Paris Photobiennale 2002, Museum "Maison de la Photographie de Moscou", Moscow, Russia
- 2001 The State Russian Museum, Saint-Petersburg, Russia
 New Academy, Saint-Petersburg, Russia
 Private Art Gallery, Saint-Petersburg, Russia
 Schusev State Museum of Architecture, Moscow, Russia
 Freud's dream Museum, Saint-Petersburg, Russia
Paris Photo 2001, Carré Noir Gallery, Paris, Russia
- 2000 *Novonovosibirsk*, Novy Manege, The State Duma, Moscow, Russia
Photobiennale 2000, Museum "Maison de la Photographie de Moscou", Moscow, Russia

PUBLIC COLLECTIONS

The State Russian Museum, Saint-Petersburg, Russia
 Freud's Dream Museum, Saint-Petersburg, Russia
 Schusev State Museum of Architecture, Moscow, Russia

PRINTED FEATURES AND BROADCAST

Independent on Sunday – Illustrated news piece about body-oil transformation in Molodkin's work by Andrew Johnson – 15.03.09
Financial Times – Mention of Ilona Orel and new gallery in Life & Arts feature on Russian women hitting the London art market – 21.03.09
Evening Standard – Illustrated spread on body-oil story by Nick Curtis – 7.04.09
Financial Times – Discussion about Molodkin's work in Peter Aspden's Life & Arts Opinion column – 11.04.09
The Times – Illustrated profile interview with Andrei Molodkin by Hugo Rifkin – 14.04.09
The Daily Telegraph – art market news about Orel launch and Molodkin by Colin Cleadell – 14.04.09

The Times – insertion of Molodkin's art piece in Times 2 ("Buy me") by Derwent May – 21.04.09

BBC World Service The Strand – interview with Molodkin by Simon Pitt – 21.04.09

Reuters – interview with Molodkin by Mike Collett-white – 22 April 09

FEATURES AND REVIEWS (POST-EVENT)

BBC World Service - Russian Service (5th floor programme) – Live interview with Andrei Molodkin. 25.04.09

The Sunday Telegraph Stella Magazine – Profile piece and photo shoot with Ilona Orel by Lucy Cavendish – May 09

Metro – Illustrated Review by Fisun Guner – 27.04.09

Time Out - Feature on new spaces dedicated to Russian contemporary art including Orel Art and Calvert 22 by Nina Caplan – 28.04.09

Vogue – Feature on new art spaces dedicated to Russian contemporary art focusing on Orel Art and Calvert 22 by Charlotte Sinclair – June 09

Sublime - Illustrated article on Molodkin with interview by Samantha Davis – May 09.
Interview with Molodkin on 24 March)

Art Newspaper - Diary piece by Louisa Buck on Molodkin – June 09

CNN – documentary about Russian contemporary art with an interview of Andrei Molodkin (15 May)

Apollo – news piece by Annie Blinkhorn in June issue (mid-May)