

FARHAD MOSHIRI

Born in Shiraz, Iran in 1963
Lives and works in Tehran, Iran

EDUCATION

1984 Graduate of California Institute of the Arts, Valencia, California, USA

SELECTED SOLO EXHIBITIONS

- 2011 *Shukran*, The Third Line, Dubai, UAE
- 2010 *Nothing Serious*, Galerie Thaddeus Ropac, Salzburg, Austria
- 2009 *Fluffy Friends*, Frieze, The Third Line Booth, London, UK
Silly You, Silly Me, Galerie Emmanuel Perrotin, Paris, France
- 2008 Galerie Emmanuel Perrotin, Art Basel Miami Beach, Miami
Galerie Rodolphe Janssen, Brussels
- 2007 *Candy Store*, The Third Line, Dubai, U.A.E.
Sweet Dreams, Daneyal Mahmood Gallery, New York, USA
- 2006 *Threshold of Hap*, Extraspazio, Rome
Albareh Gallery, Bahrain
Farhad Moshiri, The Third Line, Dubai, U.A.E.
Operation Supermarket, a part of "Images of the Middle East", Kolding Design School, collaboration with Shirin Aliabadi, Denmark
Operation Supermarket, collaboration with Shirin Aliabadi, The Counter Gallery, London, UK
- 2004 e x t r a s p a z i o gallery, Rome, Italy
Art Space Gallery, curated by Isabelle van den Eynde de Rivieren, Dubai, UAE
Kashya Hildebrand Gallery, New York, USA
- 2003 Galerie Kashya Hildebrand, Geneva, Switzerland
Leighton House Museum, curated by Rose Issa, London, UK
- 2002 *New Paintings*, 13 Vanak ST., Tehran, Iran
- 2001 *Heaven*, installation, 13 Vanak ST., Tehran, Iran
- 2000 *New Works*, 13 Vanak ST., Tehran, Iran

SELECTED GROUP EXHIBITIONS

- 2010 *Hope!* Palais des Arts et du Festival, Paris, France
- 2009 *Iran Inside Out*, Chelsea Art Museum, New York, USA
Translation/Tarjama, Queens Museum of Art, New York, USA

GALERIE KASHYA HILDEBRAND Zurich

- 2008 *East West Dialogues, Mysticism, Satire and the Legendary Past*, LTMH – Leila Taghinia-Milani Heller Gallery, New York, NY, USA
Word into Art, British Museum at DIFC, Dubai, UAE
- 2006 *Ethnic Marketing*, curated by Tirdad Zolghadr, 13 Vanak, Tehran, Iran
V-Day, Kashya Hildebrand Gallery, Chelsea NY, USA
Word into Art, curated by Venetia Porter, British Museum, May, London, UK
- 2005 *After the Revolution*, KM Kulturunea Erakustaretoa, curated by Octavio Zaya, San Sebastian, Spain
Almost Nothing, e x t r a s p a z i o gallery, Rome, Italy
Welcome, curated by Farhad Moshiri, Kashya Hildebrand Gallery, New York, USA
It's Hard to Touch the Real (Tour), Bildmuseet Ume, University College of Fine Arts, Ume
It's Hard to Touch the Real (Tour), Yeans (artist-run-space), Gothenburg, Sweden
It's Hard to Touch the Real (Tour), Unge Kunstnerers Samfund UKS (The Association of Young Artists), Oslo, Norway
It's Hard to Touch the Real (Tour), Tallinn Kunsthalle, Tallinn, Estonia
- 2004 *Far Near Distance*, curated by Rose Issa, House of World Cultures, Berlin, Germany
Iran Under the Skin, curated by Firouz Firouz, CCCB, Barcelona, Spain
Ethnic Marketing, curated by Martine Anderfuhren and Tirdad Zolghadr, Centre d'Art Contemporain, Geneva, Switzerland
It's Hard to Touch the Real, Kunstverein, Munich, Germany
Turning Points, curated by Media Farzin, LeRoy Neiman Gallery, Columbia University, New York, USA
- 2003 *Iranian Pool*, curated by Maria Chus Martinez, Casa Asia/ARCO, Madrid, Spain
Casa Asia, curated by Maria Chus Martinez, Barcelona, Spain
Sharjah Biennial, Sharjah, UAE
Continuous Stroke of a Breath, curated by Afsaneh Firouz, Harvard University, Boston, USA
Haft, curated by Michket Krifa, l'Espace Landowski, Ville De Boulogne-Billancourt, France
- 2002 *13 Vanak Street Gallery*, Curator: Fereydoun Ave, Tehran, Iran
Zen Gallery, Tehran, Iran
- 2001 *Heaven*, an installation, 13 Vanak Street Gallery, Curator: Fereydoun Ave, Tehran, Iran
- 2000 Painting exhibition, 13 Vanak Street Gallery, Tehran, Iran
- 1999 Painting exhibition, Bokhara Gallery, Tehran, Iran
- 1994-98 Produced children's books, computer animation and Films for UNICEF
- 1993 Biennale of Tehran, Tehran Museum of Contemporary Art, Tehran, Iran
- 1992 Painting exhibition, Seyhoun Gallery, Tehran, Iran
- 1989 Painting exhibition, Dorothy Goldeen Gallery, Los Angeles, USA
- 1988 Installation, Black Salad Gallery, Los Angeles, USA
- 1987 *The End*, a video installation, invite group exhibition, Los Angeles, USA

- 1986 EZ TV, a video installation, Los Angeles, USA
1985 Quadraphonic sound installation, Anti Club, Los Angeles, USA

COLLECTIONS

British Museum, UK
François Pinault Foundation, Italy
Virginia Museum of Fine Art, USA
Farjam Collection, Dubai, UAE
Cultural Ministry of Dubai, UAE
Cultural Heritage Commission of Abu Dhabi, UAE

PUBLICATIONS

Perrotin, Galerie Rudolphe Janssen, Galerie Thaddaeus Ropac, *The Third Line, Farhad Moshiri*. 2010. SNEL Belgium. ISBN 978-2-9532797-5-7

SELECTED BIBLIOGRAPHY

- 2011 Marie Le Fort, ARTRAVEL, *Balade a Dubai*, pg 178, June 21 2011
Kalsi, Jyoti, Gulf News, Weekend Review, *Sharp Words of Gratitude*, pg. 14 – 15, April 15, 2011
Gleadell, Colin, The Telegraph, *Auction houses in duel under the sun*, April 5, 2011
Jarvie, Catherine, What's On, *Mysterious Boy*, pg. 53, 55, March 2011
Boshoff Hundal, Inside Out, Angela, *What Glitters is Not Always Gold*, March 2011, pg. 34-37
- 2010 Azmi, Negar, The National, The Review, *All That Glitters*, May 28, 2010, pg 4 –7, Reprinted
Azmi, Negar, Bidoun, *Fluffy by Farhad*, Spring 2010, pg 32 – 37
Sand, Olivia, Asian Art, *Farhad Moshiri*, April 2010, pg 2 – 4
- 2009 Downey, Anthony, *Inverted Modernities and Contested Traditions: Contemporary Iranian Visual Culture and (In)Authenticity*, September 2009, pg 154 - 163
Le Stum, Sabine, artpress, *Moyen-Orient moins d'argent, plus de temps*, pg 52 - 56
Oasis Magazine, Arts News, *The Third Line*, November – December 2009, pg 24 -25
Harris, Gareth, The Art Newspaper, *Frieze Art Fair Supplement, Iranian Art*, Thursday October 15, 2009, pg 5
Kunstbeeld, *Life is Wonderful*, Wednesday October 28, 2009, Online <http://www.kunstbeeld.nl/00/kb/nl/home/Home.html>
Tendencias, *El rey Midas de Oriente Medio*, October 2009, pg 11
Crow, Kelly, The Wall Street Journal, *Iran: A Defiant Self Portrait*, June 25, 2009, Online
Ng, Elaine W., *Moments of Defiance: Auction Report*, Asia Art Pacific, May/June 2009, pg. 61 - 63
Art Collection + Design (Hong Kong), March 2009
Debras, Berenice, La Tribune, *Emirs Art*, February 2009
- 2008 Gulf News, Tabloid, "Bonham's Auction"
7 Days, "A Record Night for Auction"
Condé Nast Potfolio, pg 74 - 75

- Time Out, Dubai, "Vision On", pg 16
 Canvas Collectors' Edition, "A Collective Vision", pg 96 - 111
 Cultural Horizons Magazine, "Word into Art" Exhibition, pg 28
- 2007 Artco, pg 199
 Society Dubai, "New Paintings by Farhad Moshiri", pg 18
 Time Out, Dubai, "Tout Sweet" pg 51
 Gulf News, Weekend Review, "Living in a Wedding Cake" pg 20
 Xpress, "Candy Coated Strokes" pg 31
 The Dubai Guide, www.dubaiguide.com, "Candy Store"
 Emirates Today, "Sugar Coated Treats for Everyone" pg 34
 Inside Out, pg 127
 Art Review, "Dubai: Art Entrepot" pg 82-84, UK
- 2006 Canvas Magazine, "Farhad Moshiri, When Ancient Becomes Modern" pg 70 - 79
 Time Out, Dubai, "It's in the Post" pg 53
 Society, Dubai, "Super Bowl" pg 79
 What's On, "Potted History" pg 28
 Inside Out, "A Deep Rooted Cultural Connection" pg 23 - 25
- 2005 Gulf Air Magazine, "The Persian touch", pg 42-45, May
 ArtsJournal.com, Modern art notes by Tyler Green: On Islamic
 Walrus Magazine, June, Toronto
 Kayhan (London) "Popli Foundation auction, June 30, pg7
 Exibart.com, "Divani dorati e armi giocattolo", Jan 29, Roma
 Art Asia Pacific, spring 2005
 Welcome, exhibition catalogue, Feb, New York
 Bidoun magazine, spring 2005
 Radio Farda, March
 New York Times, April 8, 2005, review by Holland Cotter
 Canvas, March/April 2005
 New York Sun, March 25, 2005
 Trace, "Welcome" March.
 Bidoun magazine, Winter,pg 2-5 and 117.
- 2004 Berliner Morgenpost, "Schlüssel zum Paradies",Pg 9,March 20, Berlin.
 Stuttgarter Zeitung, "Ornamente der Schönheit und des Schreckens", April 1.
 The Buzz (exclusive interview) "Farhad Moshiri within one piece", pg 2-4, 16 Nov,
 Dubai
 Radio Farda, April
 Tribune de Geneva," Le Centre d'art contemporain fait son marche ethnique", pg
 30, November 15, Geneva
 ABC, "A la caza del cazador blanco" pg 25-26, November 6
 Swiss Info, "Arts plastiques, faites votre marche", November 5
 Le Courrier, 6/11 Geneva
 Neue Burcher Beitung, 6/11
 Time Europe, online magazine, By Malu Halasa, March
 City Times, "A Satirist Who Leaves His Art Ajar" pg 1& 40, 5 Nov, Dubai
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 pg 25, 19 March, Berlin
 Bidoun magazine, summer, "Rogue", pg 87-88
 Bidoun magazine, fall, "Ethnic Marketing", pg 14
 Kunst Feuilleton,(online Magazine,) "Entfernte Nahe",9/5/04 Berlin
 Casamica (Corriere della Sera), "Dorato Iran",pg 34, Dec 4, Rome
 Gulf Today, Nov, Dubai

- Kultur, "Schlüssel zum Paradies", 20 March, Berlin
 The Bite, Iran's creative hotbed, October, pg 68-71 and 88-89, Dubai
 Der Tagesspiegel, March 19, 2004, Berlin
 Far Near Distance, book published by Haus Der Kulturen Der Welt, p176-177 front and back cover image and title page image
 Le Temps Les resorts de la xenophilie (parodie), pg.39, 8.10.2004
 La Liberte, Vous reprendriez bien un peu d'exotisme! Pg 40, October 30, Geneva
 Kunst Bulletin, Ethnic Marketing, pg 46, November 1
 360 degree, "Fureur ethnique", November
 WOZ Die Wochenzeitung, "Ethnopol oder was?" pg 23, November 4
 Markische Oderzeitung, "Die neuen iranischen Kunstler", March 21
 Neue Zurcher Zeitung, "Angebot und Nachfrage", Pg 48, November 6
 24 Heures "Sur fond de mondialisation ..." pg 13, November 12, Lausanne
- 2003 Haft, Seven Contemporary Iranian Artists, Somogy editions d'art, p24-31
 Paris Match(Swiss), "Farhad Moshiri, Entre tradition et post-moderne", pg 142, 4 December
 Radio Farda, April
 Tant magazine, 5th Anniversary issue, "Never mind the Secularists", pg 136-141
 El Pais, Arco, "Las zonas de descanso integran arte, paisajismo y arquitectura", 14 February, pg 33 Madrid
 El Mundo, Arco, February 2003, Madrid
 Rooseum Provisorium, April 2003, Malmo, Sweden
 6th Sharjah Biennial Catalog, April, UAE
 Time out Dubai, April 2003, Dubai, United Arab Emirates
- 2001 Telerama, "Revolution culturelle a Teheran", Dec 29, pg 19, Paris
- 1989 Los Angeles Times, Los Angeles
 Southern California House Beautiful, Los Angeles
- 1988 LA Weekly, Los Angeles