

HADIEH SHAFIE

Born in Tehran, Iran in 1969
Lives and works in Baltimore, USA

EDUCATION

2004 MFA Imaging and Digital Art UMBC, MD
1999 MFA Painting Pratt Institute, Brooklyn, NY
1993 BA Painting University of Maryland, College Park, MD

SELECTED SOLO EXHIBITIONS

2011 Ketabeh Eshghe (Book of Love), Pentimenti Gallery, Philadelphia, PA, USA
KETAB, XVA Gallery, Dubai, UAE
The Sweet Turning of the Page, Morton Fine Art, Washington D.C., USA

2010 *Some Kind of Love*, Jean Efron Art Consultants, Washington D.C., USA

2009 *Paper Pattern Color Culture*, Pentimenti Gallery, Philadelphia, PA, USA

2008 *Exodus*, The Carriage House, Baltimore, MD, USA

2004 *The Little Black Fishes*, School 33 Art Center, Baltimore, MD, USA
Spin, MFA Exhibition, CVAC, UMBC, Baltimore, MD, USA

SELECTED GROUP EXHIBITIONS

2013 Jameel Prize Exhibition, Cantor Arts Center, Stanford University, CA, USA

2012 *The Young Collectors Exhibit*, Leila Heller Gallery, New York, NY, USA
Uncharted: Works on Paper, Cain Schulte Gallery, New York, NY, USA
20 in 2012 Vision, Pentimenti Gallery, Philadelphia, USA
Rock, Paper, Scissors, Leila Heller Gallery, New York, NY, USA
The Next Generation, Galerie Kashya Hildebrand, Zürich, Switzerland
Invitational Art Exhibition, Conley Art Gallery, USC, Fresno, California, USA
SHOW OFF! Salsali Private Museum, Dubai, UAE
Jameel Prize Exhibition, Institute du Monde Arabe, Paris, France
Jameel Prize Exhibition, Museum of Fine Arts, Houston, TX, USA
Jameel Prize Exhibition, Casa Arabe, Madrid, Spain

2011 *SHOW OFF!* SPM Private Museum, Dubai, UAE
IMPACT 30th Anniversary Benefit Exhibition and Auction Maryland Art Place, USA
Jameel Prize, Victoria and Albert Museum, London, UK
Select: Washington Project for the Arts, Washington D.C., USA

2010 *Ritual: Form, Script and Gesture*, A Pop Up Project, Morton Fine Art, Washington DC, USA
More of the best is yet to come, Pentimenti Gallery, Philadelphia, PA, USA
Crazy Beautiful II, Kenise Barnes Fine Art, Larchmont, NY, USA
Sondheim Prize, Semi-Finalist Exhibition, MICA, Baltimore, MD, USA
Sondheim Prize and Baker Award Honorees, Casewerks Baltimore, MD, USA

GALERIE KASHYA HILDEBRAND Zurich

I(RAN) Home (In America), CoCA, Seattle, WA, USA

Gallery Artists Group Show, Pentimenti Gallery, Philadelphia, PA, USA

- 2009 *Hidden Wounds, Paper Bullets: Iranian Contemporary Art*, Grant Arts Central, Fullerton, CA, USA
I (RAN) Home (In America), The Fridge DC, Washington D.C. , USA
Cross-Currents: Trends in Contemporary Art Media, Sarah Silberman Gallery, MD, USA
Protocol: Syntax / Semantics, Gallery 4, Baltimore, MD, USA
Baker Artist Awards Exhibition, Baltimore Museum of Art, Baltimore, MD, USA
Women's Work, Civilian Art Place, Washington D.C. , USA
Bastakiya Art Fair, Saatchi, Dubai, UAE
Bi Annual Symposium on Media Arts, Delaware College, Delaware, PA, USA
- 2008 *Drawing Fusion*, Community College of Baltimore County, Catonsville, MD, USA
Hidden and Revealed, Maryland Art Place, Baltimore, MD, USA
Full Circle, Rosenberg Gallery, Goucher College, Baltimore, MD, USA
Penned, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD, USA
- 2007 *Iconology*, Red Saw Gallery, Newark, NJ, USA
Changing Climate Changing Colors, Abrons Art Center, New York, NY, USA
- 2006 *The Notebook*, Current Gallery, Baltimore, MD, USA
Displacement, Pyramid Atlantic, Silver Spring, MD, USA
- 2004 *Solace: Searching for Meaning in a Time of Distress*, Middle East Institute, Washington, D.C., USA
- 2003 *Under The Table and Dreaming*, Raleigh Studios, Baltimore, MD, USA
- 2002 *Solace*, Open Studio Exhibition, Raleigh Studios, Baltimore, MD, USA
- 1999 *30 x30*, Cinque Gallery, New York, NY, USA
SummerShow, Center for Iranian Modern Art, New York, NY, USA
- 1998 *Art of the Book*, Pratt Institute Library, Brooklyn, NY, USA
- 1997 *Now and Here*, Steuben Gallery West, Pratt Institute, Brooklyn, NY, USA
- 1996 *Women*, East Galleries, Pratt Institute, Brooklyn, NY, USA
- 1995 *Art Made in Exile: Iranian Artists*, George Washington University, Washington, D.C., USA
Contemporary Iranian Artists, Avicenna Center, Vienna, VA, USA

GRANTS & AWARDS:

- 2012 The Space Program, The Marie Walsh Sharpe Foundation, Brooklyn, NY
- 2011 Jameel Prize candidate, V&A Museum, London, UK Shortlist
- 2011 Franz and Virginia Bader Fund, Washington D.C. , USA
- 2010 Individual Artist Grant, Maryland State Arts Council, USA
- 2009 Mary Sawyers Baker Award, William G. Baker Jr. Memorial Fund, USA
- 2008 Individual Artist Grant, Maryland State Arts Council, USA
- 2003 RTKL Grant in Visual Arts, USA

COLLECTIONS:

Victoria and Albert Museum, London, UK
Salsali Private Museum, Dubai, UAE
Bank of America, Corporation Collection, NC, USA
Art in Embassies, Public Collection, Dubai, UAE
Private Corporation Collection, London, UK
Private Corporation Collection, Hong Kong

PUBLICATIONS:

"Issue #88," New American Paintings, The Open Studio Press, Boston, MA, 2010
"Emergence," Exhibition catalogue, Current Gallery, Baltimore, MD, 2007
"Siouxie," Link Journal on the Arts, Issue No. 10, Baltimore, MD, 2004

SELECTED REVIEWS:

Eric Loret, "Jameel et une nuits", Liberation, Paris (January 7, 2012)
Esteban Cortez, "Four Nationally renowned Artists featured at Conley Art Gallery" The Collegian (January 27, 2012)
_____"EyeCatchers" Canvas Issue 2 Abu Dhabi Art Edition (November 16, 2011) p11
_____"Best Photo of the Day" Art Daily (September 27, 2011)
_____"Modern and Contemporary Arab and Iranian Art Sale and Sotheby's London" Ahram Online (September 6, 2011)
"Sotheby's Annual Modern and Contemporary Arab and Iranian Art Sale" Art Daily (September 2, 2011)
Tiffany Jow, "All Wound Up", DC Magazine, (July/August) p51
Bruce Helander, "Artist To Watch", The Art Economist, (Volume 1, Issue 5, 2011) p72
Tara Heuser, "The sweet turning of the page", Pink Line Project, (June 1, 2011)
The National, "Splashes of color and love" (2011) p7
Aquarius, "Get your Fix" (May, 2011) p15
F. Lennox Campello, Letter from Washington, DC, American Contemporary Art, (May 2011) Cover Feature
Michael O'Sullivan, Hadieh Shafie at Morton Fine Art, Washington Post, Thursday, (May 19, 2011)
John Anderson, Hadieh Shafie at Morton Fine Art, Washington City Paper, (May. 9, 2011)
Bruce Helander, Top Ten Artists To Watch, Huffington Post, (April, 2011)
Joseph Lanner, "Old traditions, new ideas" Esquire Middle East, (April, 2011)
The Victoria & Albert Museum Announces the Shortlist for the Jameel Prize 2011" Art Daily (March, 2011)
V&A Announces Jameel Prize shortlist, Eastern Art Report (March, 2011)
Amy Levine- Kennedy, "Crazy Beautiful Opens at Kenise Barnes Fine Art" Larchmont-Mamaroneck Patch, (September 29, 2010)
Emily Warner, "paperpatterncolorculture" The Brooklyn Rail, (November, 2009)
Dave Barton, "Mythologizing the Martyrs of Iran at Grand Central Art Center", Orange County Weekly (December 3, 2009)
Maura Judkis, "I RAN Home (in America)", Washington City Paper, (November 11, 2009)
Michael O'Sullivan, "In Baltimore, Artists Win a Vote of confidence" Washington Post, (May 22, 2009)

GALERIE KASHYA HILDEBRAND Zurich

Bret McCabe, "Moving Pictures Exhibition Exploring Transforming Images Also Recasts Their Emotive Potential" Baltimore City Paper, (February 25, 2009)

Ellyn Weiss, "Wright, Shafie, Cabazon and Tan at Civilian Art Projects" eweissart.com

Robert Jason Fagan, "Hand to Frame/Surface to Lens" Exhibition Catalogue, (February, 2009)

Robert Jason Fagan, "Drawing Fusion" Exhibition Catalogue, (October, 2008)

Bret McCabe, "Visions of Excess: Information Overload Trumps Demure Artfulness" Baltimore City Paper, (August 20, 2008)

Robert Jason Fagan & Hadieh Shafie, "Emergence," Exhibition catalogue, Current Gallery, Baltimore, MD, 2007

Hadieh Shafie, "Siouxsie," Link Journal on the Arts, Issue No. 10, Baltimore, MD, 2004