

MEESON PAE YANG

Born Indianapolis, USA in 1979
Lives and works in Los Angeles, USA

EDUCATION

2013 MFA, California State University Long Beach, Long Beach, CA, USA
2002-05 Certification & Additional Coursework, El Camino College, CA, USA
2002 B.F.A University of California, Los Angeles, CA, USA

SOLO EXHIBITIONS

2011 *Liminal*, The Collaborative, ACLB & Musuem of Latin American Art, Long Beach, CA, USA
Coelesce, Pulse, Los Angeles, CA, USA
Permeate, Blythe Projects, Culver City, CA, USA

2010 *Ephemeral Phenomena*, Kashya Hildebrand, Zurich, Switzerland
Accumulations, LAUNCH, Los Angeles, CA, USA
Art HK, solo project, Hong Kong, China
Art LA, solo project, Los Angeles, CA, USA

2009 *Refraction*, Lawrence Asher Gallery, Los Angeles, CA, USA
Stratum, JK Gallery, Culver City, CA, USA

2007 *Propagation*, Gallery 825, Los Angeles, CA, USA

2006 *Transitory*, The Loft, San Pedro, CA, USA
Systems, Angels Gate Cultural Center, San Pedro, CA, USA

SELECTED GROUP EXHIBITIONS

2011 *C.A.R New Media Art*, Galerie Agentur 162, Essen, Germany
Measure for Measure, CA, USA
Rpenter Center Harvard University Gallery, Cambridge, MA, USA
Convergence of Souls, Crescent Heights, West Hollywood, CA, USA
Playtime, See Line Gallery, Los Angeles, CA, USA
Measure for Measure, Guggenheim Gallery, Chapman University Gallery, Orange, CA, USA

2010 *Forest*, Arena One, Santa Monica, CA, USA
Room Mobile, See Line Gallery, Los Angeles, CA, USA
Signs of the Forest, Arena One Gallery, Santa Monica, CA, USA
EKFA Winter Show, Eli Klein Fine Arts, New York, NY, USA

2009 *Aura*, Phantom Galleries, Long Beach, CA, USA
MOD: Matters on Design, Los Angeles, CA, USA
GEM, Gallery 825, Los Angeles, CA, USA

2008 *Systems Theory*, Torrance Art Museum, Torrance, CA, USA
Scatter, SCA Project Gallery, Pomona, CA, USA

Tarfest, Korean Cultural Center, Los Angeles, CA, USA
GEM, Gallery 825, Los Angeles, CA, USA
Asian New Media, Japanese American National Museum

- 2007 *All In*, Torrance Art Museum, Torrance, CA, USA
Go Native: Installed, Phantom Galleries, Pasadena, CA, USA
An Intersection of Past and Present, LA Artcore, Los Angeles, CA, USA
Process: Area and Volume, Gallery Nucleus, Alhambra, CA, USA
- 2006 *Contemplating Apocalypse*, Brewery Projects, Los Angeles, CA, USA
10th Annual Festival of New Media Arts, Freewaves, Los Angeles, CA, USA
Biannual, Gallery 825 South Annex, Hermosa Beach, CA, USA,
G.E.M., Gallery 825, Los Angeles, CA, USA
- 2005 *Index*, El Camino Gallery Sculpture Garden, Torrance, CA, USA
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA, USA
6 Degrees, Walled City; San Pedro/Los Angeles, CA, USA
L.A. Juried Exhibition, Los Angeles Municipal Art Gallery
- 2004 *Open Call*, Angels Gate Cultural Center, San Pedro, CA, USA
Open Show, Gallery 825, Los Angeles, CA, USA
Open Call L.A. 2004, Los Angeles Municipal Gallery, Los Angeles, CA, USA
- 2003 *Open Call*, Torrance Cultural Arts Center, Torrance, CA, USA
See Between the Lines, Bohemia, Los Angeles, CA, USA
Instructors Exhibition, Stewart Gallery, Palos Verdes Art Center,
Palos Verdes, CA, USA

SPECIAL PROJECTS

- 2011 Pasadena Arts & Culture Commission, Isenberg and Associates/ M&D Properties,
Pasadena, CA, USA
Department of Cultural Affairs Public Art, Ontario Airport, Ontario, CA
- 2010 Phoenix Office of Arts and Culture, Biomedical Campus Public Art, Phoenix, AZ, USA
Department of Cultural Affairs, Public Art for the LAX Airport, Los Angeles, CA, USA,
- 2009 Arts Council for Long Beach Mobile Exhibits, Public Art Installation. Long Beach, CA,
USA
- 2006 *Sweater*, Directed by Tim Hawkinson, a collaborative installation, Gallery 825,
Los Angeles, CA, USA, USA

AWARDS

- 2011 Elizabeth Vyse Memorial Award, Long Beach, CA
- 2010 James Irvine Foundation's Visions from the New California Award, Exploratorium
Museum, San Francisco, CA
- 2009 California Visions Award & Residency, Exploratorium Muesum, San Francisco, CA, USA
- 2007 Artists' Resource for Completion Grant, The Durfee Foundation, Santa Monica, CA,
USA
Beverly G. Alpay Award, Palos Verdes Art Center, Palos Verdes, CA, USA

GALERIE KASHYA HILDEBRAND Zurich

- 2005 Honorable Mention, L.A. Juried Exhibition, LA Municipal Art Gallery, Los Angeles, CA, USA
2003 Nominee Best Film, Damah Film Festival , Seattle, WA
2002 Hans G. and Lordis W. Burkhardt Foundation Award, Los Angeles, CA, USA

PUBLICATIONS

- LAWeekly, *Art Platform, Pulse and Other Art Fairs Take Over the City. What Did L.A. Think*, Shana Nys Dambrot, October 6, 2011
Artweek.LA, *Meeson Pae Yang: Liminal*, Bill Bush, August 15, 2011, Volume 39
Gazette.com, *Collaborative's Liminal Mixes Nature and Science*, Asleigh Oldland, August 11, 2011
Gazette.com, *Eye on Art: Collaborative Hosts Liminal Environment*, by Julian Bermudez, Aug. 10, 2011
Artillery, *Critic's Pick*, July/August 2011 Issue, pg. 26 -27
Artweek.LA, *Meeson Pae Yang: Permeate*, Bill Bush, May 13, 2011, Volume 26
Art LTD, *Meeson Pae Yang: Accumulations at LAUNCH*, Scarlet Cheng, Sept./Oct. Issue, pg. 14
New Scientist, *Art Scaled Up and Down*, Amanda Geffer, September 29 ,2010, Issue 2780
Korea Times, *Meeson Pae Yang*, Sookee Chung, June 11, 2010, A-23
Los Angeles Times, *Critic's Notebook: The LA Art Show*, Christopher Knight, January 22, 2010
944, *Growing from Concrete*, Janine Rayford, December 2009, 944.com
FlavorPill, *Let There Be Light*, Shana Nys Dambrot, December 5, 2009
The District, *Twinkle Town*, Vy Pham, December 16, 2009
DailyServing.com, *Meeson Pae Yang*, Seth Curcio, October 26, 2009
Theme Magazine, "Micro-Art," March 2009, pg. 22-23
Larchmont Chronicle, *Natural vs. the Artificial in Painted World in 'Vermis,'* March 2009, Section One pg. 26
Flavorpill, "Meeson Pae Yang & Steve Burtch," Shana Nys Dambrot, March 2009, Flavorpill.com
THE Magazine, "Studio Visits," December 2008, pg. 26
Daily Breeze, "I Exhibit is a real snore, the other is cyborg friendly," Jim Farber, Feb. 1, 2008, LA.com, pg.14-15
Art & Living Magazine, summer '07, page 110
Artifacts, Alpay Awards, summer '07, cover pg
Los Angeles Times, *Close-Knit 'Sweater' Teamwork*, Holly Myers, July 14, 2006, CA, USA
E-20 California Homes, July 2006
Artifacts, Exhibitions, Fall 2003, pg. 6-7

COLLECTIONS

- 2010 Private, Homeira Goldstein, Manhattan Beach, CA
Private, Brigitte Kammerer, Sao Paul, Brazil
2009 Private, HH Princess Fahdah bink Khaled Al-Saud, Saudi Arabia
Private, Ben Lunsky, Santa Monica, CA, USA
JK Gallery, Javad Kheradmandan, Los Angeles, CA, USA
Private, James Panozzo, Los Angeles, CA, USA
Private, Meg McComb, Los Angeles, CA, USA
2008 Private, Barbara Lazaroff, Beverly Hills, CA, USA
2006 Ace Gallery, Doug Christmas, Los Angeles, CA, USA
2005 World Trade Center, Dallas, TX