

TIANBING LI



Sitting In Front Of The Propaganda, 201, 180 x 250 cm, oil on canvas,

Tianbing Li's paintings, which are inspired by five black and white photos taken by his father when he was a child, reflect both the emotional and physical landscape of his youth. The paintings continue to explore how China's one-child policy shaped both his childhood and those of his generation. The works express the deep seclusion and profound psychological implications of the policy, confronting its long-term implications for China's socio-cultural condition. His practice of representing the interplay between imagination and lived experiences—portraying a child in real environments, sometimes alone and sometimes accompanied by a gang of imaginary brothers and imaginary playmates.

Li constructs a world by piecing together its surroundings, building a narrative out of fragments of reality as well as images from the parallel possible worlds he created in his desolate childhood. However, the works move beyond his personal history in order to interrogate China's recent cultural history. His commentary on contemporary China is cautionary, and he positions his work to interrogate the friction between perceived openness and the desire for control. Li's work offers an important voice in understanding China's power and its global importance.

GALERIE KASHYA HILDEBRAND

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TIANBING LI

Born in Guilin (China) in 1974
Lives and works in Paris, France and Beijing, China

EDUCATION

2002 Graduated from the Ecole Supérieure des Beaux-Arts de Paris, France
Diploma from the ENSBA with unanimous congratulations of the jury

SELECTED SOLO EXHIBITIONS

2012 *Layers of Time*, Galerie Kashya Hildebrand, Zürich, Switzerland
Stephen Friedman Gallery, London, UK
2011 Hong Kong Art Center, Hong Kong
2010 Contrast Gallery, Shanghai, China
2009 ADAA Show, L&M Arts, New York, USA
2008 *Me and my Brother*, L&M Arts, New York, USA
2007 Espace 1789, Saint Ouen, France
Galerie Loft, Paris France
Galerie Albert Benamou, Paris, France
2006 *Beizitou*, Galerie Kashya Hildebrand, Zurich, Switzerland
Galerie Deborah Zafman, Paris, France
Brand New Works, Kashya Hildebrand Gallery, New York, USA
2005 Musée de Gajac, Villeneuve, France
Galerie Loft, Barcelona, Spain
Galerie Loft, Paris, France
2004 Galerie Albert Benamou, Paris, France
Kashya Hildebrand Gallery, New York, USA
2002 Galerie Donzévan Saanen, Lausanne, Switzerland
2000 Musée Marzelles, Marmande, France

SELECTED GROUP EXHIBITIONS

2011 *Surrealism in Contemporary Art*, Institut Valencien d'Art Moderne, Valencia, Spain
2008 *Sport in Art*, Today Art Museum, Beijing, China
Du vent dans les branches, Art Senat 2008, Paris, France
2007 National Museum of Fine Arts, Beijing, China
Museum of Contemporary Arts, Shanghai, China
2006 *Mickey dans tous ses états*, Artcurial, Hotel Dassault, Paris, France
2005 Nature Détournée, Institute of France, Munich, Germany
2004 Galerie Guislain Etat d'art, Paris, France
Premier Prix Antoine Marin, Galerie Julio Gonzalez, Paris, France
2003 Biennale d'Issey (award of the Biennale), Issey-les-Moulineaux, France
Pas n'importe ou, just à coté (painting award), Couvent des Cordeliers, Paris, France
2002 Galerie Kashya Hildebrand, Geneva, Switzerland
Biennale de la jeune création de Houilles
1999 Académie des Beaux-arts, Institut de France, Paris, France
Museum of Modern Art, Dubrovnik, Croatia

PRIVATE COLLECTIONS

Uli Sigg, Guy Ullens

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