

NOBUHIRO NAKANISHI



Layer Drawing – Light of the Forest, 28.5 x 198 x 31 cm, mixed media sculpture, 2012

Nobuhiro Nakanishi suffuses everyday experiences with vital breath, reminding us of the raw beauty of the present moment. The accumulation of changing images through time and the movement of objects and scenes using, for example, a natural event like a sunrise photographed at a fixed observation point or a phenomenon such as a walk through the woods, imbues the experiences with breath and energy. Using still images, he expresses the movement of both objects and time, inviting us to look again at things grown static with familiarity and urging us to notice the beauty in subtle, ephemeral changes.

In his Layer Drawing, Sunrise series, viewers can see luminous clouds floating slowly across the plates, an after-effect of images and their movements traced on the film. Viewers become acutely aware of the continuity of time, which they experience as they look at difficult-to-capture phenomena like ever-changing clouds and light. On turning their eyes sideways, however, viewers discover gaps in time, and the materiality of the film is exposed. For Nakanishi, this becomes a fusion of continuity and discontinuity, of whole image and physical gaps, and it resonates with how we experience the world.

By grasping intangible and invisible space and time, Nakanishi attempts to visualize and represent images between nature and its reflections through the body. His works allow Nakanishi to explore the natural world in order to present physical perception as having both a temporal and kinetic dimension. Viewers experience a continuity of movement and at least two kinds of physical perception: they relive their past perceptions of scenery similar to the anonymous ones he presents, and they experience vicariously Nakanishi's meditation on the passage of time and the ephemerality of moments.

GALERIE KASHYA HILDEBRAND

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NOBUHIRO NAKANISHI

Born in Fukuoka, Japan in 1976
Lives and works in Osaka, Japan

EDUCATION

- 2001 M.A. Fine Art Sculpture, Kyoto City University of Art, Kyoto, Japan
1999 B.A. Fine Art Sculpture, Tokyo Zokei University, Tokyo, Japan

SELECTED SOLO EXHIBITIONS

- 2012 *Breath of Light*, Galerie Kashya Hildebrand, Zürich, Switzerland
2011 *Transparent View*, Aomori Contemporary Art Centre, Japan
2010 *Time + Space*, Galerie Kashya Hildebrand, Zurich, Switzerland
Interference, Nomart Gallery, Osaka, Japan
Stripe, Layer Drawing, Yamane Art Lab. Viewing Room, Fukuoka, Japan
2009 *Layer Movies*, Fukuoka Art Museum, Fukuoka, Japan
2008 *Halation*, Nomart project space, cube & loft, Osaka, Japan
2006 *Inversion Landscape*, Nomart project space, cube & loft, Osaka, Japan
Saturation, Osaka Contemporary Art Center, Osaka, Japan
2005 Inax Gallery2, Tokyo, Japan
Pileup Motif, Nomart project space, cube & loft, Osaka, Japan
2004 Supplement, Gallery Sowaka, Kyoto, Japan
2003 Cave and Blanc, Nomart project space, loft, Osaka, Japan
2002 Gallery Sowaka, Kyoto, Japan
2000 Sai Gallery, Osaka, Japan

SELECTED GROUP EXHIBITIONS

- 2012 *Visible/Invisible*, Toyota Municipal Museum of Art, Aichi, Japan
2011 *Invisible City – Anatomy of Toponym*, Operation Table, Fukuoka, Japan
BOX, Gallery Nomart, Osaka, Japan
Art Museum in Summer Vacation, The Museum of Modern Art, Wakayama, Japan
2010 *The Doors of Perception*, Toyota Municipal Museum of Art, Aichi, Japan
2009 *From Home to Museum: Tsuneko Tanaka Collection*, Museum of Modern Art, Wakayama, Japan
Floating Strokes, Galerie Kashya Hildebrand, Zurich, Switzerland
Collection/Connection, 30 Years of Fukuoka Art Museum, Fukuoka, Japan
Transmutation, The 5th Zokei Contemporary Artists Show, Yokoyama Memorial, Yokohama, Japan
2008 *Senjiru – Infusion*, Galerie Kashya Hildebrand, Zurich, Switzerland
Iwano Masahito Tokushima, Rediscovery By Fine Art, The Tokushima Modern Art Museum, Japan
The Vision of Contemporary Art, The Ueno Royal Museum, Tokyo, Japan
2007 *Exhibition as Media*, Kobe Art Village Center, Hyogo, Japan
Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art, Mori Art Museum, Tokyo, Japan
Arts & Technology, Riverwalk, Kitakyushu, Fukuoka, Japan
2006 *Material: White Book*, nomart project space, cube & loft, Osaka, Japan
Living Now in Japan, Museum of Modern Art Toyoshina, Nagano, Japan
Freeing the Mind, Kyoto Art Center, Kyoto, Japan
2005 *Drawings 2005*, Gallery Sowaka, Kyoto, Japan
Transformation / metamorphosis, Aomori Contemporary Art Centre, Japan
2004 *Multiples*, nomart project space, cube & loft, Osaka, Japan
2003 *Art Court Frontier 2003*, Artcourt Gallery, Osaka, Japan

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