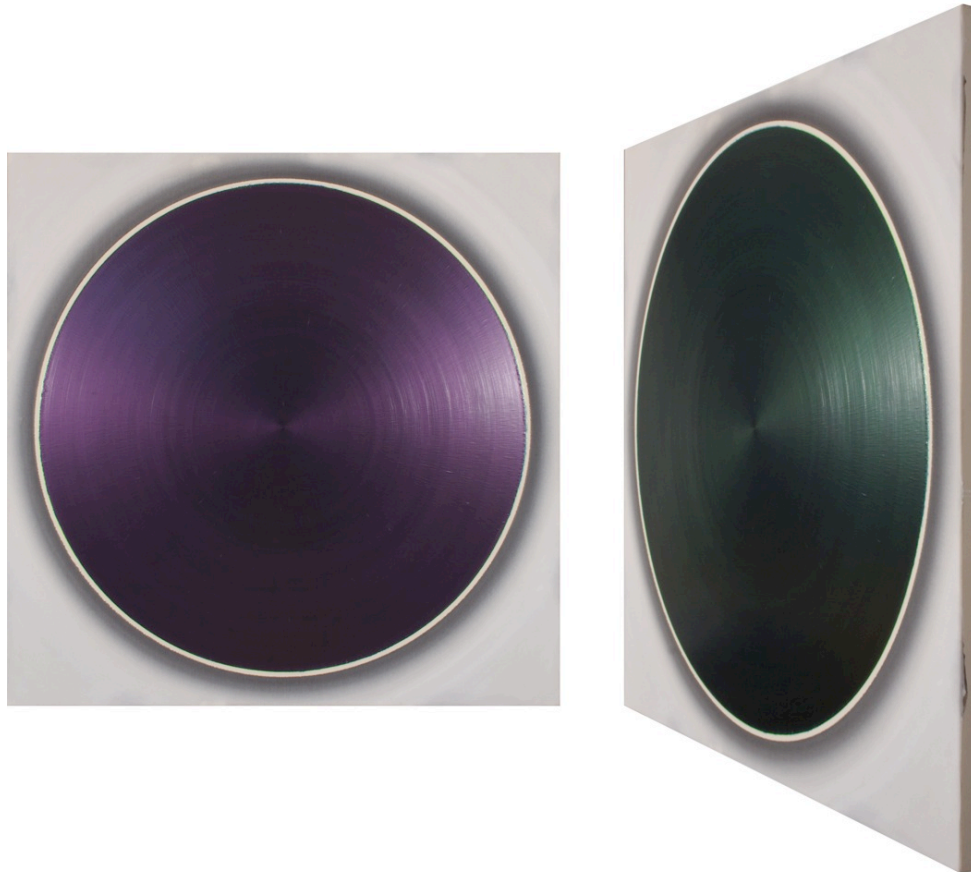


ROBERT SCHABERL



ZF deep purple dance with dark petrol, acrylic on canvas, 160 x 160 cm, 2012

Over the past few years, Austrian artist Robert Schaberl has developed a series of paintings which are entitled *Zentralformen* (central forms). These monochromatic pictures address themselves directly to the nature of painting as a material practice, while avoiding the pitfalls of a reductive “minimalist” discourse. Rather than using this medium to create illusory space, Schaberl has opted to investigate the relationship that develops through the interaction of painting, light and viewer. The rigorously condensed format of these works opens a rich realm of visual speculation. They do not refer out to, or represent objects in the world but rather address themselves to value. The material of these paintings is rigorously condensed so as to focus on their very substance, the hue and the tonality of color whose modulations are given value through the agency of light. He continuously probes the layering and transparency of the applied colours and to what extent light and changing points of view will alter the intensity of the colours and our perception of them.

GALERIE KASHYA HILDEBRAND

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ROBERT SCHABERL

Born in Feldbach, Austria in 1961
Lives and works in Vienna, Austria

EDUCATION

1979-85 Studies of Art at the "Hochschule Mozarteum"

SELECTED SOLO EXHIBITIONS

- 2012 Galerie Kashya Hildebrand, Zurich, Switzerland
Galerie Lausberg, Toronto, Canada
L'Anamorphose Chromatique, Galerie K, Paris, France
- 2011 Galerie Hollenbach, Stuttgart, Germany
- 2010 Galerie Gölles, Fürstenfeld, Austria
La Quadratura del Cerchio, I2Art07 at Villa di Donato, Italy
Galerie allerArt Bludenz, Bludenz, Remise, Austria
- 2009 Galerie Lausberg, Düsseldorf, Germany
- 2007 Galerie Kashya Hildebrand, Zurich, Switzerland
Galerie Hollenbach, Stuttgart, Germany
- 2006 Galerie Kashya Hildebrand, New York, USA
Karpio-Facchini Gallery, Miami, USA
- 2005 Galerie Bernhard Knaus, Mannheim, Germany
Galerie Kashya Hildebrand, Zurich, Switzerland
- 2004 Jacob Karpio Galeria, San Jose, Costa Rica
...von Licht und Farbe, Neue Galerie am Landesmuseum Joanneum Graz, Austria
Galerie Kashya Hildebrand, New York, USA
- 2002 Ansichtssache Stadtmuseum Graz, Austria
- 2001 Central Forms Silvana Facchini Gallery, Miami, USA
- 2000 Ansichtssache Galerie Weber, Wiesbaden, Germany
- 1998 Zentralformen Galerie H.Curtze, Vienna, Austria
Trinity College - Hartford University, Hartford, USA

SELECTED GROUP EXHIBITIONS

- 2012 Budapest, Vasarely Museum Budapest, Hungary
- 2011 Neuhaus, Museum Liaunig, Austria
- 2010 Burgrieden, Glanzlichter – historische und zeitgenössische Hinterglasbilder, Villa Rot, ,
Germany
- 2009 Kaleidoscope, Galerie Kashya Hildebrand, Zurich
Best of Lausberg Contemporary, Galerie Lausberg, Toronto, Canada
- 2008 Highlights aus der Sammlung des Stiftes Admond, Karlskirche, Wien, Austria
San José, 20 Years Anniversary Show, Galeria Karpio, Costa Rica
- 2005 ARS PINGENDI Meisterwerke öster. Malerei seit 1900 aus der Sammlung der Neuen Galerie
Graz, Austria
Spectrum, Kashya Hildebrand Gallery, New York
About Painting II, Galerie Hollenbach, Stuttgart, Germany
Farbräume, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
- 2004 Galerie Kashya Hildebrand, New York, Switzerland/USA
The Eclectic Eye: Selections From the Frederick R. Weisman Art Foundation New Orleans
Museum of Art, New Orleans, USA
- 2003 Bildwelten, Galerie H.Curtze, Salzburg, Austria
About Painting, Galerie Hollenbach, Stuttgart, Germany
- 2002 Der Auftrag der Farbe, Nassauischer Kunstverein, Wiesbaden, Germany

PUBLIC COLLECTIONS

Collection of State of Austria, Austria, Collection of the City of Vienna, Austria, Museum Neue Galerie Graz, Austria, Collection of the Federal State Steiermark, Austria, Strabag Art Foundation, Austria, , USA, Neiman Marcus Collection, USA, Collection Diursa (Spain), Collection M. Coleman in Chicago (USA), Collection Saks 5th Avenue New York (USA), among others

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