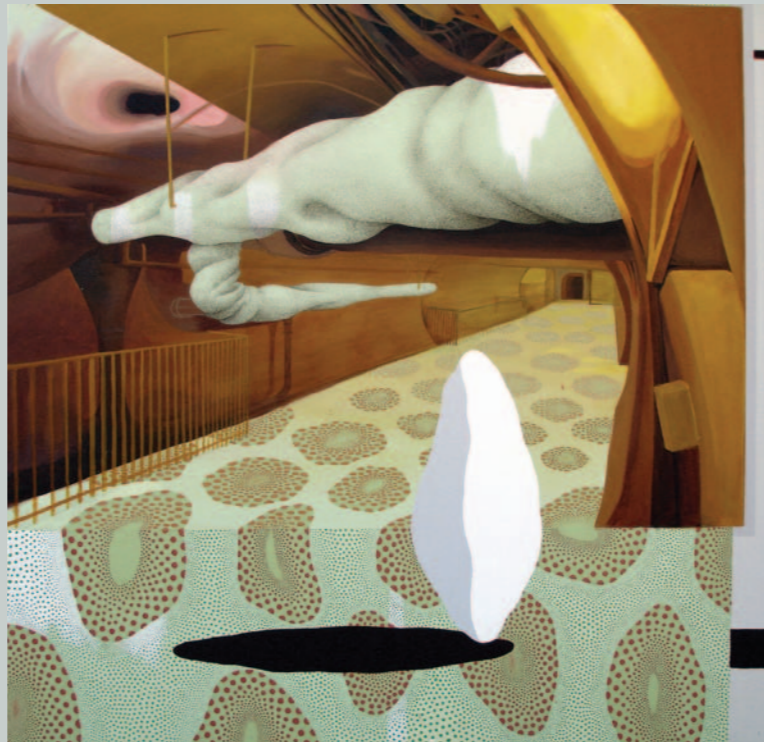




MAISON D'UNE FILLE CAPRICIEUSE | 130 X 130 CM | ACRYLIC ON CANVAS | 2006



PASSAGE | 150 X 150 CM | ACRYLIC ON CANVAS | 2006

KASHYA HILDEBRAND GALLERY

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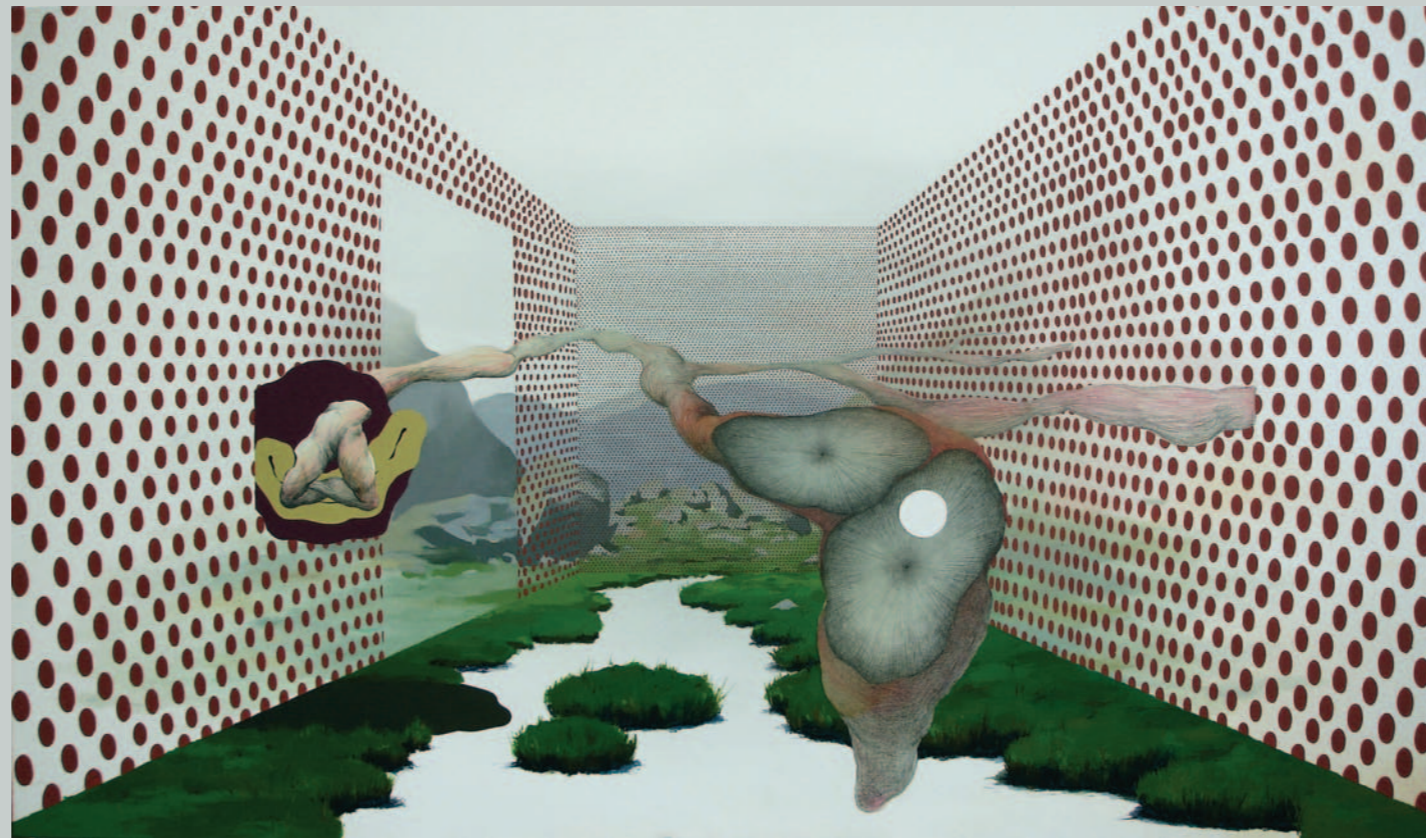
JUNG-YEON MIN



LA FORÊT | 150 X 150 CM | ACRYLIC ON CANVAS | 2006



QUAND VA-T-IL ARRIVER | 150 X 150 CM | 2006



UNTITLED | 139 X 200 CM | ACRYLIC ON CANVAS | 2006

The main characteristic of my works is a type of duality which finds many ways of expressing itself: abstraction versus realism, ubiquity, diachronicity, microscopic versus macroscopic, and so on. I'm always trying to engage in extreme or contrary dialogue. In abstract compositions, hyperrealistic figures urge you to define clearly articulated space. However, you will still wonder as to whether or not it has to be viewed from that perspective, because something flat will always play tricks with one's perceptions. Somehow, you will feel as if you are hanging between two worlds.

This may very well be a reflection of my background. Born in Korea – a divided country – I live in France, and feel as if I exist between two worlds. In my daily life, I often serve as a link of sorts between members of the Korean community and other groups, and somehow, this interesting condition also reveals another reality: the sensation of placelessness. That feeling has made its way into my paintings regardless of my intentions.



METAMORPHOSE | 150 X 150 CM | ACRYLIC ON CANVAS | 2006