

# KASHYA HILDEBRAND GALLERY

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For immediate release

## David Fokos | July 6<sup>th</sup> – August 3<sup>rd</sup> |

Kashya Hildebrand Gallery is pleased to present the largest exhibition of work by David Fokos.

For twenty-five years, David Fokos, a Reductionist photographer, has worked with his 8x10 camera's unique ability to average time in order to examine, and understand the mechanisms of human perception and to reconcile our subjective and objective views of the world. With his black and white images, Fokos aims to evoke within the viewer, the same emotion felt at the time of the image's creation. The subject matter, therefore, is not an object, but a feeling, and Fokos's minimal compositions reinforce the idea of experiencing an emotion via visual elements.

In the largest single exhibition of the Fokos's work to date, twenty-six of the artist's large, 36" x 36", black and white images are being presented in "David Fokos – Photographs," an exhibition at Kashya Hildebrand Gallery.

"Using long exposures ranging from 20 seconds to 60 minutes," writes Fokos, "I have tried to filter out what I call the "visual noise" of everyday life in order to reveal the fundamental, underlying forms of our world – it is these forms that we respond to on a visceral level.

"All photographers borrow time, then give it back through their imagery. David Fokos's process of borrowing time is unhurried. He captures something intangible while making his photographs. It's not the actuality of what is before him but a distillation of these forms. As if half closing his eyes and conjuring their animistic life, he borrows the essence of a pier, a bridge, or boulder, paring them down through long exposures and an almost loving manipulation of shapes, surfaces, and atmosphere. Fokos's images become the entryway to meditation. He encourages us to borrow time out of the rush of our daily lives to find refuge alongside his simplicity and clarity of vision." - Carol McCusker, Curator of photography, MoPA