



Tunisian artist Abdallah Akar's installation *One Thousand and One Nights* was inspired not only by the collection of folk tales by the same name but also by the recent events of the Arab Spring. For Akar, the common element found in the ancient stories and the unfolding of current events is the idea of destiny which manifests itself through the stories as an anomaly. Connecting this to the contemporary moment, Akar has been inspired by the revolution and changes that have continued as though it is indeed destiny. The power of this moment will be recounted as a new tale to future generations as the dawn of a new era. This installation celebrates the development of these revolutionary events, including the recent democratic elections held in Tunisia, as yet another stage and another story. The combination of transparency and vibrant colors in the work becomes a metaphor to express the optimism Akar feels as a result of the uprising and the hope for future transparency in government and life for those who are living in the Middle East.