

TIANBING LI



Sitting In Front Of The Propaganda, 180 x 250 cm, oil on canvas, 2011

Tianbing Li builds bridges between East and West by merging motifs and techniques from traditional Chinese painting with elements of western iconography. Exploring a wide variety of different painting techniques, the artist finds subtle ways to express his socio-critical views on contemporary Chinese society. In his most recent "My Other Childhood" series Tianbing Li is addressing China's one-child policy from a different angle. Many of these large-scale portraits show the artist with his imaginary brother. Li used two photographs of himself taken at different ages and combined them on one canvas. The artist describes his own childhood as very bleak and lonely lacking playmates and toys, so by creating imaginary siblings on the canvas or by adding colourful toys Li can reinvent the past and relive his – now improved – childhood. Tianbing Li puts great emphasis on an emotional and artistic approach to his works despite their socio-critical content. He is therefore not constructing overly complex paintings but creates atmospheric pieces, which enable the viewer to access the works emotionally. Li has deliberately not confined himself to a single painting style as he feels that it is only through stylistic variations that he is able to explore the boundaries of the medium. This approach also reflects the artist's cultural background, rooted in the Eastern philosophy that all things are in a constant state of flux. The ongoing advancement of the "self" thus finds its reflection in Tianbing Li's ever-changing artistic expression.

GALERIE KASHYA HILDEBRAND

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TIANBING LI

Born in Guilin (China) in 1974

Lives and works in Paris, France and Beijing, China

EDUCATION

2002 Graduated from the Ecole Supérieure des Beaux-Arts de Paris, France
Diploma from the ENSBA with unanimous congratulations of the jury

SELECTED SOLO EXHIBITIONS

2011 Hong Kong Art Center, Hong Kong
2010 Contrast Gallery, Shanghai, China
2009 ADAA Show, L&M Arts, New York, USA
2008 *Me and my Brother*, L&M Arts, New York, USA
2007 Espace 1789, Saint Ouen, France
Galerie Loft, Paris France
Galerie Albert Benamou, Paris, France
2006 *Beizitou*, Galerie Kashya Hildebrand, Zurich, Switzerland
Galerie Deborah Zafman, Paris, France
Brand New Works, Kashya Hildebrand Gallery, New York, USA
2005 Musée de Gajac, Villeneuve, France
Galerie Loft, Barcelona, Spain
Galerie Loft, Paris, France
2004 Galerie Albert Benamou, Paris, France
Kashya Hildebrand Gallery, New York, USA
2002 Galerie Donzévaansanen, Lausanne, Switzerland
2000 Musée Marzelles, Marmande, France

SELECTED GROUP EXHIBITIONS

2011 *Surrealism in Contemporary Art*, Institut Valancien d'Art Moderne, Valencia, Spain
2008 *Sport in Art*, Today Art Museum, Beijing, China
Du vent dans les branches, Art Senat 2008, Paris, France
2007 National Museum of Fine Arts, Beijing, China
Museum of Contemporary Arts, Shanghai, China
2006 *Mickey dans tous ses états*, Artcurial, Hotel Dassault, Paris, France
2005 *Nature Détournée*, Institute of France, Munich, Germany
2004 Galerie Guislain Etat d'art, Paris, France
Premier Prix Antoine Marin, Galerie Julio Gonzalez, Paris, France
2003 Biennale d'Issey (award of the Biennale), Issey-les-Moulineaux, France
Pas n'importe ou, just à coté (painting award), Couvent des Cordeliers, Paris, France
2002 Galerie Kashya Hildebrand, Geneva, Switzerland
Biennale de la jeune création de Houilles
1999 Académie des Beaux-arts, Institut de France, Paris, France
Museum of Modern Art, Dubrovnik, Croatia

PRIVATE COLLECTIONS

Uli Sigg, Guy Ullens

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