

JUNG-YEON MIN



Cyrille and Chronos, 150 x 300 cm, acrylic on canvas , 2008

Jung Yeon Min's works are highly imaginative and rich. One finds multiple worlds, the extraordinary and the realistic, notions of micro and macro, and manipulations of space and time in her work. Specifically, her work offers two equal but divergent investigations. On the one hand, she envisions and explores a mysterious and fantastical world. In a separate but concurrent investigation, she examines the effect of time in the pictorial realm. Sometimes colliding, these two points of inquiry form an intriguing basis for a closer reading of Min's works as opening up places of potential and possibility.

In the realm between the real and the virtual her paintings present imaginary worlds asking us to search for their specific force, their capacity for rupturing and transforming life. Tracing this force within her works offers an understanding of what her artwork achieves and her vision of our potential. Understanding her virtual world involves questioning the very possibilities of life. Min does not want us to see her worlds simply as familiar experiences; while she uses perspective as a technique to produce a sense of comfort and familiarity, she jolts us with a sense of the strange at the same time. Her paintings show Min's integration of the familiar world with that of the strange. While she uses perspective to demarcate the division between the world that we know and the virtual world, she emphasizes seeing strangeness in an environment that is known and safe. By displaying various perspectives of time and temporality in many of her works, she seems to interrogate the concept of time and its effects. We are left questioning, what in the painting is waiting for a transformation to occur? Min never settles this question for us, leaving us unsettled about what exactly we are supposed to see, what we are supposed to be waiting for. Thus, she disturbs our conventional understanding of time as a progression, from one event or occurrence to another, to a more multi-layered perspective. The presence of realism allows the fantastical world to make sense, so what would otherwise seem strange becomes familiar and inviting. She disarms resistance to this otherness, change and difference. Her worlds offer a way of being that breaks out of boundaries, both geographical and temporal, and that challenges us to envision a life beyond convention.

GALERIE KASHYA HILDEBRAND

Talstrasse 58 8001 Zurich Switzerland +41 44 210 02 02

info@kashyahildebrand.org

www.kashyahildebrand.org

JUNG-YEON MIN

Born in Gwang-ju, South Korea in 1979

Lives and works in Paris, France

EDUCATION

2003–2005 Ecole Nationale Supérieure des Beaux-Arts de Paris, France

1997–2001 Hongik University, Seoul, Korea

SOLO EXHIBITIONS

2012 Musée d'art Moderne de Saint-Étienne Métropole, Saint-Étienne, France

2011 *Nomad*, Galerie Kashya Hildebrand, Zurich, Switzerland

2009 *La Beauté Troublante*, Grace Kong Gallery, Seoul, Korea

Hibernation, Galerie Kashya Hildebrand, Zurich, Switzerland

2007 *Somnolence*, Galerie Kashya Hildebrand, Zurich, Switzerland

Marécage, IMART Gallery, Seoul, Korea

2006 *Passage*, Kashya Hildebrand Gallery, New York, USA

2005 *Amnios*, Mille Plateaux Gallery, Paris, France

2004 *Aube Après la Nuit*, Korean Cultural Center, Paris, France

SELECTED GROUP EXHIBITIONS

2011 *Medi(t)ation*, Asian Art Biennale, National Taiwan Museum of Fine Arts, Taipei, Taiwan

Westparcel, Kunstverein GRAZ, Rogenburg, Germany

Westparcel, Alte Feuerwache, Berlin-Friedrichshain, Germany

Korean Collective 2011, Leonhard Ruethmueller Contemporary, Basel, Switzerland

2010 *Korean Artists in Paris*, Cité des Arts, Paris, France

Expo de dessin, Maria Lunde Gallery, Paris, France

Special G20 International Cultural Relationship, Korean National Assembly, Seoul, Korea

Korean Collective in London, Albemarle Galley, London, UK

2009 *Garden of Desire*, Young Art Project 2009, Design Center Daegu-KT&G, Daegu, Korea

Naturellement, Espace des arts sans frontier, Paris, France

2008 Seoul Arts Center, Seoul, Korea

2007 *Dreamscapes*, Galerie Kashya Hildebrand, Zurich, Switzerland

2006 Special Year of France – French Contemporary Art, Coex, Seoul, Korea

Korean Contemporary 5, Kong Gallery, Seoul, Korea

Petit à Petit, Daumesnil 89 Gallery, Paris, France

A Travers des Nouvelle Fenêtres, Korean OECD, Paris, France

2005 *Overseas Young Korean Artists – The Riddle of Style*, Seoul Art Center, Korea

AWARDS

2011 Prix des Partenaires du musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne, France

2004 First prize "Concours Centre Culturel Pour Jeunes Artistes Coréens", Paris, France

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