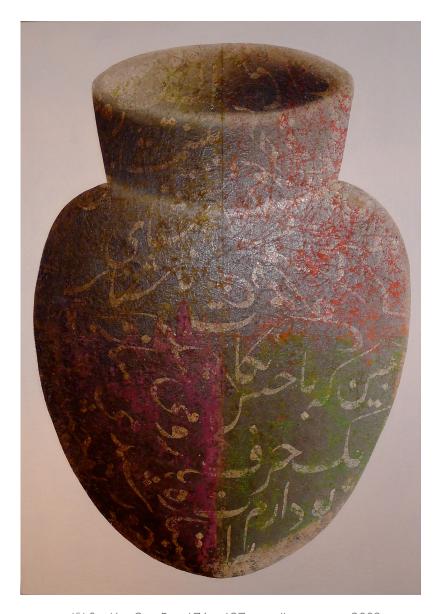
## FARHAD MOSHIRI



If I See You One Day  $176 \times 127$  cm, oil on canvas, 2003

The Iranian artist Farhad Moshiri captivates with his large-scale works in which monumental jars are depicted. These archaic-seeming, plastically painted, greatly varying jars remind one of antique clay pots and the old Persian tradition of ceramics manufacture. Lettering shines forth from a monochromatic base in Persian Nasta'liq style: single words, single sentences, coming from Moshiri's childhood or encountered in daily life. What is special here is the combination. He is inspired by episodes from the old Persian and Oriental tradition in which he was raised but is simultaneously alert for input from his current surroundings. In this way Moshiri combines the visual past and present, transforming the traditional and banal into a contemporary message and aesthetic that allows new relationships and perspectives. Despite a high degree of pictorial elegance, at times the compositions become irritating, which can perhaps be read as an expression of the tension between tradition and modernity in the Iranian way of life today. The art of calligraphy interests Moshiri primarily for its beauty. In addition to the jars, in another series he shows works in which single letters and numbers appear as a repetitive, endless pattern on the canvas. In their ornamentation, they conjure up traditional Islamic art, but through transformation they achieve a new contemporary message and aesthetic.

# FARHAD MOSHIRI

Born in Shiraz, Iran in 1963 Lives and works in Tehran, Iran

### **EDUCATION**

1984 Graduate of California Institute of the Arts, Valencia, California, USA

#### **SELECTED SOLO EXHIBITIONS**

2011	Shukran, The Third Line, Dubai, UAE
2010	Nothing Serious, Galerie Thaddeus Ropac, Salzburg, Austria
2009	Fluffy Friends, Frieze, The Third Line Booth, London, UK
	Silly You, Silly Me, Galerie Emmanuel Perrotin, Paris, France
2008	Galerie Emmanuel Perrotin, Art Basel Miami Beach, Miami
	Galerie Rodolphe Janssen, Brussels
2007	Candy Store, The Third Line, Dubai, UAE
	Sweet Dreams, Daneyal Mahmood Gallery, New York, USA
2006	Threshold of Hap, Extraspazio Gallery, Rome
	Albareh Gallery, Bahrain
	Farhad Moshiri, The Third Line, Dubai, U.A.E.
	Operation Supermarket, a part of "Images of the Middle East", collaboration with Shirin Aliabadi, Kolding
	Design School, Denmark
	Operation Supermarket, collaboration with Shirin Aliabadi, The Counter Gallery, London, UK
2004	Art Space Gallery, curated by Isabelle van den Eynde de Rivieren, Dubai, UAE
	Kashya Hildebrand Gallery, New York, USA
2003	Galerie Kashya Hildebrand, Geneva, Switzerland
	Leighton House Museum, curated by Rose Issa, London, UK
2002	New Paintings, 13 Vanak ST., Tehran, Iran
200 I	Heaven, installation, 13 Vanak ST., Tehran, Iran
2000	New Works, 13 Vanak ST., Tehran, Iran

### **SELECTED GROUP EXHIBITIONS**

2010	Hope! Palais des Arts et du Festival, Paris, France
2009	Iran Inside Out, Chelsea Art Museum, New York, USA
	Translation/Tarjama, Queens Museum of Art, New York, USA
2008	East West Dialogues, Mysticism, Satire and the Legendary Past, LTMH – Leila Taghinia-Milani Heller Gallery,
	New York, NY, USA
	Word into Art, British Museum at DIFC, Dubai, UAE
2006	Ethnic Marketing, curated by Tirdad Zolghadr, 13 Vanak, Tehran, Iran
	V-Day, Kashya Hildebrand Gallery, Chelsea NY, USA
	Word into Art, curated by Venetia Porter, British Museum, May, London, UK
2005	After the Revolution, KM Kulturunea Erakustaretoa, San Sebastian, Spain
	Welcome, curated by Farhad Moshiri, Kashya Hildebrand Gallery, New York, USA
2004	Far Near Distance, curated by Rose Issa, House of World Cultures, Berlin, Germany
	Iran Under the Skin, curated by Firouz Firouz, CCCB, Barcelona, Spain
2003	Sharjah Bienniale, Sharjah, UAE
2001	Heaven, an installation, 13 Vanak Street Gallery, Curator: Fereydoun Ave, Tehran, Iran

1993 Biennale of Tehran, Tehran Museum of Contemporary Art, Tehran, Iran

# GALERIE KASHYA HILDEBRAND

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