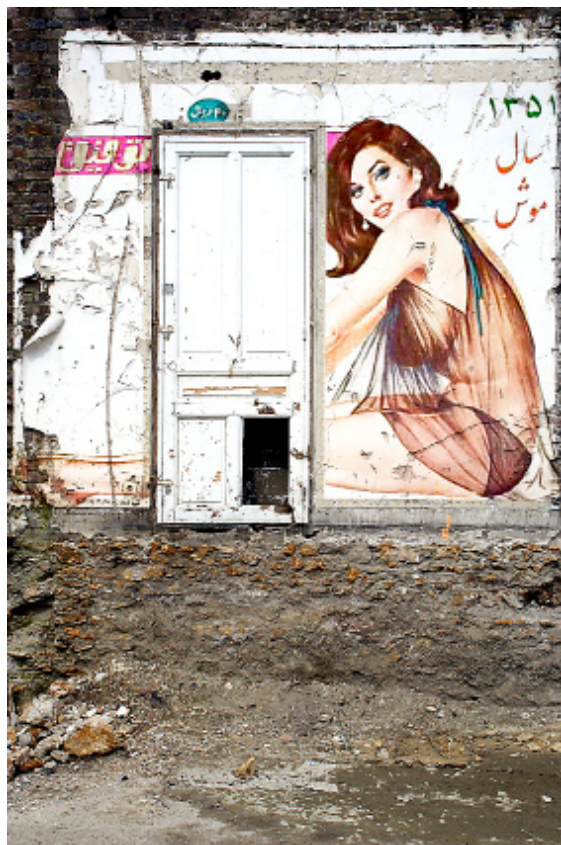


MALEKEH NAYINY



Past Residue –The Year of the Mouse, 74 x 49.5 cm, photography, ed. 8, 2009

Malekeh Nayiny's cosmopolitan background is reflected in the work she makes, which shows the sort of cross-cultural influences typical of the 'esperanto' nature of today's contemporary art. However, she claims a strong Iranian identity and cultural allegiance. Nayiny's work draws on Persian mythology and poetry.

Her projects include *Updating a Family Album*, perhaps also her best known work, consisting of highly personal, vintage family portraits refashioned into strangely modern photographs of which Nayiny writes: "By the use of anachronisms such as collaging modern stamps on the clothes of some of my ancestors, and by inventing backgrounds that are obviously out of context with them, my aim was to see them in a new light and to transplant them into a different time, a different place".

Past Residue, are a series of C-prints depicting the remnants of pre-revolutionary advertisements featuring women. All are more carefree and modern than their contemporary counterparts. Of this project Nayiny states: "There always remains a trace and a remnant of what has happened before even if that was an idea as abstract as self image. The imagery in this new series springs from demolition sites with the superimposition of advertisements, magazine covers and mass media from my life before the Revolution in Iran, when women were encouraged to be liberated and westernized. Then came the Revolution. This collective memory from the past cannot be totally erased, however hard the demolition process is at work."

GALERIE KASHYA HILDEBRAND

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MALEKEH NAYINY

born in Tehran, Iran, in 1955
lives and works in Paris, France

EDUCATION

- 1997 Certificate in digital photography, SPEOS, Paris, France
1980 -1982 Advanced studies in photography, International Center of Photography, New York, NY., U.S.A.
1974 -1978 B.F.A Syracuse University, Syracuse, N.Y., U.S.A.

SELECTED EXHIBITIONS

- 2011 In you: The Illusion of Each Day, Latitude, New Dehli, India
Staging Selves: Power, Performativity, and Portraiture, Sakshi Gallery, Mumbai, India
Staging Identity, Galerie Kashya Hildebrand, Zurich, Switzerland
- 2010 Concerning Angels, Janet Rady Fine Art, London, UK
Art Asia, Miami, Galerie Kashya Hildebrand, Zurich, Switzerland
Kunst, Galerie Kashya Hildebrand, Zurich, Switzerland
Sketches of a Fractured Song, Solo Exhibition, XVA Gallery Dubai U.A.E
Group Exhibition, Galerie Adler, Paris, France
In & Out Project B Contemporary Art, Milan, Italy
- 2009 Facts and Illusions, Henry Moore Gallery, Royal College of Art, London, UK
Ils s'exposent pour la vie, Hôtel de Ville de Paris, Paris, France
Biennale D'Art Contemporain de Cahors, France
Demons and D-Art Boards, Rossi & Rossi Gallery, London, UK
Life Opera Gallery, London, UK
S.O.S. Gandhiji, XVA Gallery, Dubai, U.A.E
- 2008 Artifacts, Mirafiori Galerie, Torino, Italy
East West Dialogue LTMH Gallery, New York, USA
Orients Sans Frontières, L'Espace Louis Vuitton, Paris, France
- 2007 Home Sweet Home, Ave Gallery, Dubai, U.A.E
XVA Gallery Dubai, U.A.E
The Veiled Mirror, De Santos Gallery, Houston, TX, USA
- 2006 Word into Art, Artists of the Modern Middle East, British Museum, London, UK
The Contemporary Persian Scene, LTMH Gallery, New York, USA
- 2005 Fotograf: I 5, Street Saints, Mairie du 15ième Arrondissement Paris, France
London Photo, Royal Academy of Art, London, UK
La Photographie Entre Histoire et Poésie (Fnac collection), Verona, Italy
- 2005 La photographie entre histoire et poésie (Fnac collection), Valencia, Spain
Femmes, Musée de Carouge, Genève, Switzerland (an Art for the World project)
Détournements de l'intime Fnac, Almada, Spain
- 2004 Photographie de la collection Fnac, La Conciergerie, Paris, France
Détournements de l'intime Prêt, Moscow, Russia
Fragmented Mirror Centre Cultura Contemporània, Barcelona, Spain
Percorsi incrociati, Centro Culturale Trevi, Bolzano, Italy
Retour de Chine, Hôtel Liberal Burant, Paris, France
- 2003 Fantaisies du Harem et Nouvelles Schéhérazade, Museum d'Histoire Naturelle, Lyon, France
Détournements de l'intime Fnac Barcelona, L'Illa, Spain
The New Shehrazad, Centre de Cultura Contemporània de Barcelona, Spain
- 2002 Détournements de l'intime Fnac Porto Santa Catarina, Portugal
Iran, crossed routes, Pamplona, Spain

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