

# LISA ROSS



*Black Garden (Crib with Door)*, 71 x 107 cm, archival pigment print on cotton paper, 2009

Unveiled in Ross's photography and video works is the meditative and spiritual power of landscape, as well as a sense of the sacred with which it is imbued. She draws from the experience of the devotional pilgrimage. Rarely does the human figure appear in her work allowing for a direct and intimate viewing. Without the presence of the body, there is no explicit demarcation of scale: the viewer's relationship to landscape and space is thus uninterrupted.

Classically composed, these works use simplicity and austerity to invoke ideas of spirituality, eternity, and transcendence. In these monumental portraits Ross calls our attention to the great force of nature, collective histories, and the endurance of faith. Personal prayers are expressed through the ephemeral materials made of branches, ladders, cloth, and amulets.

Ross's images become a quiet act of defiant support for the Uyghurs in Xinjiang whose language, culture and religious practices are strictly limited by the Chinese government. Though the threat of disappearance is real, the photographs speak of an alternate narrative. One which functions as a continuation of the shrine's meaning.

## GALERIE KASHYA HILDEBRAND

Talstrasse 58 8001 Zurich Switzerland +41 44 210 02 02  
info@kashyahildebrand.org [www.kashyahildebrand.org](http://www.kashyahildebrand.org)

# LISA ROSS

Born in 1964 in Brooklyn, NY., USA  
Lives and works in New York, NY., USA

## EDUCATION

2001 MFA Visual Arts, Columbia University, New York, USA  
1995 MA Elementary Education, Adelphi University, USA  
1987 BFA Sarah Lawrence College, New York, USA

## SOLO EXHIBITIONS

2012 The Rubin Museum of Art, New York, NY., USA  
2011 Beds, (TBA), New York, NY., USA  
2010 Sacred Rapture, Galerie Kashya Hildebrand, Zurich, Switzerland  
2009 Unrevealed, Daneyal Mahmood Gallery, New York, NY., USA  
2006 Traces of Devotion, Nelson Hancock Gallery, Brooklyn, NY., USA  
2005 New Work, Lee Nigier Studio, New York, NY., USA  
Sufi Mystical Experiences in Contemporary Xinjiang, Georgetown University,  
Washington, DC., USA

## SELECTED GROUP EXHIBITIONS

2009 Rencontres d'Arles, Nan Goldin Curator, Arles, France  
Living and Dreaming, Bronx Museum, Bronx, NY., USA  
Take Away, 33 Portland Place, London, United Kingdom  
HOW CHINESE, Gallery 456, New York, NY., USA  
PS: Parsing Spirituality, Affirmation Arts, New York, NY, USA  
2008 If Love Could Have Saved You... You Would Have Lived Forever, Bellwether Gallery, New York, NY., USA  
Cosmological Embeddedness or The Flying Spaghetti Monster, Higher Pictures Gallery, New York, NY., USA  
Heroes, Lump Gallery, Raleigh, North Carolina, USA  
2007 Fall Vernissage, Dinaburg Arts, New York, NY., USA  
"By Invitation Only", KINZ, TILLOU + FEIGEN, New York, NY., USA  
2006 Lie of the Land, Murray Guy Gallery, New York, NY., USA  
2005 Landscapes, Nelson Hancock Gallery, New York, NY., USA  
2003 Spiritual Hunger, Daniel Silverstein Gallery, New York, NY., USA  
Violent Violence, Art et Amicitiae, curator Elin O'Hara Slavick, Amsterdam, The Netherlands

## AWARDS AND FELLOWSHIPS

2008-2009 Bronx Museum Artist In the Marketplace Fellow  
2001-2003 Hayward Prize, American Austrian Foundation, Juror: Lynne Cooke  
1991-2001 Merit Scholarship, Columbia University, New York, NY., USA

GALERIE KASHYA HILDEBRAND

Talstrasse 58 8001 Zurich Switzerland +41 44 210 02 02  
info@kashyahildebrand.org www.kashyahildebrand.org