

MEESON PAE YANG



Traverse (Installation), 458 x 1189 x 579 cm, mylar, ink, acrylic, cement, and pvc pipes, 2009

Meeson Pae Yang is interested in exploring the convergence of technology, desire, and personal mythology into a thickly layered stratum of images and objects reflecting systems within the body, nature, and imagination. She creates large-scale installations that immerse viewers into a fantastic universe where micro and macro systems converge, bizarre creatures mutate and thrive, and the subconscious and imagination are free. The work is not a literal translation of natural systems, but the extraction and recombination of ideas and images create subliminal landscapes defying laws of nature and convention. These installations encourage viewers to contemplate humanity's relationship to nature in an age of rapid technological advances.

Through the delicate combination of organic and synthetic materials – plastic, fluid, light, and metal – biomorphic forms and otherworldly environments emerge and are encoded with the potential for growth, expansion, and regeneration. The process, materials, and structures synthesize to create a collision of substances organic and mechanical, real and imaginary.

GALERIE KASHYA HILDEBRAND

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MEESON PAE YANG

Born in Indianapolis, USA in 1979
Lives and works in Los Angeles, USA

EDUCATION

2013 MFA, California State University Long Beach, Long Beach, CA, USA
2002-05 Certification & Additional Coursework, El Camino College, California, USA
2002 B.F.A University of California, Los Angeles, USA

SELECTED SOLO EXHIBITIONS

2011 *Liminal*, The Collaborative, ACLB & Musuem of Latin American Art, Long Beach, CA, USA
Coalesce, Pulse, Los Angeles, CA, USA
Permeate, Blythe Projects, Culver City, CA, USA
2010 *Ephemeral Phenomena*, Galerie Kashya Hildebrand, Zurich, Switzerland
Accumulations, LAUNCH, Los Angeles, CA, USA
Sequence, Lawrence Asher Gallery, Los Angeles, CA, USA
Art HK, solo project, Hong Kong, China
2009 *Refraction*, Lawrence Asher Gallery, Los Angeles, CA, USA
Stratum, JK Gallery, Culver City, CA, USA
2007 *Propagation*, Gallery 825, Los Angeles, CA, USA
2006 *Transitory*, The Loft, San Pedro, CA, USA
Systems, Angels Gate Cultural Center, San Pedro, CA, USA

SELECTED GROUP EXHIBITIONS

2011 *C.A.R New Media Art*, Galerie Agentur 162, Essen, Germany
Convergence of Souls, Crescent Heights, West Hollywood, CA, USA
Playtime, See Line Gallery, Los Angeles, CA, USA
2010 *EKFA Winter Show*, Eli Klein Fine Art, New York, NY, USA
Forest, Arena One, Santa Monica, CA, USA
2009 *Aura*, Phantom Galleries, Long Beach, CA, USA
MOD: Matters on Design, Los Angeles, CA, USA
GEM, Gallery 825, Los Angeles, CA, USA
2008 *Systems Theory*, Torrance Art Museum, Torrance, CA, USA
Scatter, SCA Project Gallery, Pomona, CA, USA
GEM, Gallery 825, Los Angeles, CA, USA
Asian New Media, Japanese American National Museum, Los Angeles, CA, USA
2007 *All In*, Torrance Art Museum, Torrance, CA, USA
Go Native: Installed, Phantom Galleries, Pasadena, CA, USA
An Intersection of Past and Present, LA Artcore, Los Angeles, CA, USA
Process: Area and Volume, Gallery Nucleus, Alhambra, CA, USA
2006 *Contemplating Apocalypse*, Brewery Projects, Los Angeles, CA, USA
10th Annual Festival of New Media Arts, Freewaves, Los Angeles, CA, USA
G.E.M, Gallery 825, Los Angeles, CA, USA
2005 *Index*, El Camino Gallery Sculpture Garden, Torrance, CA, USA
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA, USA
6 Degrees, Walled City, San Pedro/Los Angeles, CA, USA
L.A. Juried Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, USA
2004 *Open Call*, Angels Gate Cultural Center, San Pedro, CA, USA
Open Show, Gallery 825, Los Angeles, CA, USA

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