

FARHAD MOSHIRI

Born in Shiraz, Iran in 1963
Lives and works in Tehran

EDUCATION

1984 Graduate of California Institute of the Arts, Valencia, California

SELECTED SOLO EXHIBITIONS

- 2008 Farhad Moshiri – Home Sweet Home, Galerie Rodolphe Janssen
- 2007 Third Line Gallery, Dubai, UAE
- 2006 *Threshold of Hap*, Extraspazio, Rome
Albareh Gallery, Bahrain
Operation Supermarket, with Shirin Aliabadi,
The Counter Gallery, London
Operation Supermarket, with Shirin Aliabadi,
Kolding Design School, Copenhagen
Third Line Gallery, Dubai
- 2004 Extraspazio, Rome, Italy
Art Space Gallery, Dubai, UAE, curated by Isabelle Van Den Eynde De Rivieren
Kashya Hildebrand Gallery, New York, USA
- 2003 Galerie Kashya Hildebrand, Geneva, Switzerland
Leighton House Museum, London, GB, curated by Rose Issa

SELECTED GROUP EXHIBITIONS

- 2007 *Neighbors in Dialogue*, Istanbul, Turkey
- 2006 *iran.com*, Museum für Neue Kunst, Freiburg
Images of the Middle East, Copenhagen, Denmark
Art without Borders, Armenian Centre for Contemporary Experimental Art, Yerevan,
Armenia
V-Day, Kashya Hildebrand Gallery, New York, USA
Word into Art – Artists of the Modern Middle East, British Museum, London, UK, curated
by Venetia Porter
Ethnic Marketing, 13 Vanak Street Gallery, Tehran
- 2005 *After the Revolution*, KM Kulturunea Erakustaretoa, San Sebastian, curated by Octavio
Zaya
quasi niente / almost nothing, Extraspazio, Rome
Welcome, curated by Farhad Moshiri, Kashya Hildebrand Gallery, New York
It's hard to touch the real, Bildmuseet Ume, University College of Fine Arts, Umeå/ Years
(artist-run-space), Gothenburg, Sweden/ Unge Kunstnerers Samfund UKS (The
Association of Young Artists), Oslo, Norway/ Tallinn Kunsthalle, Tallinn

- 2004 *Far Near Distance*, House of World Cultures, Berlin, curated by Rose Issa
Iran under the skin, CCCB, Barcelona, curated by Firouz Firouz
Ethnic marketing, curated by Martine Anderfuhren and Tirdad Zolghadr, Centre d'Art Contemporain, Geneva, Switzerland
It's hard to touch the real, Kunstverein, Munich, Germany
Turning Points, curated by Media Farzin, LeRoy Neiman Gallery, Columbia University, New York, USA
- 2003 *Iranian Pool*, Casa Asia/ARCO, Madrid, curated by Maria Chus Martinez
Casa Asia, Barcelona, Spain, curated by Maria Chus Martinez
Sharjah Biennial, Sharjah, UAE
Rooseum Center for Contemporary Art, Malmo, Sweden
Continuous stroke of a breath, Harvard University, Boston, USA, curated by Afsaneh Firouz
Haft, l'Espace Landowski, Ville De Boulogne-Billancourt, curated by Michket Krifa
- 2002 13 Vanak Street Gallery, Curator: Fereydoun Ave, Tehran
Zen Gallery, Tehran
- 2001 *Heaven*, an installation, 13 Vanak Street Gallery, curated by Fereydoun Ave, Tehran
- 2000 Painting exhibition, 13 Vanak Street Gallery, Tehran
- 1999 Painting exhibition, Bokhara Gallery, Tehran
- 1994-98 Produced children's books, computer animation and Films for UNICEF
- 1993 Biennale of Tehran, Tehran Museum of Contemporary Art, Tehran
- 1992 Painting exhibition, Seyhoun Gallery, Tehran

COLLECTIONS

British Museum, UK
Virginia Museum of Modern Art, USA
Cultural Ministry of Dubai, UAE
Cultural Heritage Commission of Abu Dhabi, UAE