



## HADIEH SHAFIE

Born in Tehran, Iran in 1969  
Lives and works in Baltimore, USA

### EDUCATION

2004 MFA Imaging and Digital Art UMBC, MD  
1999 MFA Painting Pratt Institute, Brooklyn, NY  
1993 BA Painting University of Maryland, College Park, MD

### SELECTED SOLO EXHIBITIONS

2013 XVA Gallery, Dubai, UAE

2011 Ketabeh Eshghe (Book of Love), Pentimenti Gallery, Philadelphia, PA, USA  
KETAB, XVA Gallery, Dubai, UAE  
*The Sweet Turning of the Page*, Morton Fine Art, Washington D.C., USA

2010 *Some Kind of Love*, Jean Efron Art Consultants, Washington D.C., USA

2009 *Paper Pattern Color Culture*, Pentimenti Gallery, Philadelphia, PA, USA

2008 *Exodus*, The Carriage House, Baltimore, MD, USA

2004 *The Little Black Fishes*, School 33 Art Center, Baltimore, MD, USA  
*Spin*, MFA Exhibition, CVAC, UMBC, Baltimore, MD, USA

### SELECTED GROUP EXHIBITIONS

2013 Jameel Prize Exhibition, Cantor Arts Center, Stanford University, CA, USA  
*Dance of the Whirling Dervish*, Galerie Kashya Hildebrand, Zürich, Switzerland

2012 Invitational Art Exhibition, Conley Art Gallery, USC, Fresno, California, USA  
*SHOW OFF!* Salsali Private Museum, Dubai, UAE  
Jameel Prize Exhibition, Institute du Monde Arabe, Paris, France  
Jameel Prize tour, Cantor Arts Center at Stanford University, Palo Alto, CA, USA  
Jameel Prize tour, Museum of Fine Arts, Houston, TX, USA  
Jameel Prize tour, Casa Arabe, Madrid, Spain

2011 Aqua Art Miami, Pentimenti Gallery, Philadelphia, PA, USA  
*SHOW OFF!* SPM Private Museum, Dubai, UAE  
*IMPACT 30<sup>th</sup> Anniversary Benefit Exhibition and Auction* Maryland Art Place, USA  
Jameel Prize tour, Institut du Monde Arabe, Paris, France  
Jameel Prize, Victoria and Albert Museum, London, UK  
Pulse Art Fair, New York, NY Presented by: Pentimenti Gallery  
Select: Washington Project for the Arts, Washington D.C., USA

2010 *Ritual: Form, Script and Gesture*, A Pop Up Project, Morton Fine Art, Washington DC, USA  
*More of the best is yet to come*, Pentimenti Gallery, Philadelphia, PA, USA

- Crazy Beautiful II*, Kenise Barnes Fine Art, Larchmont, NY, USA  
 Sondheim Prize, Semi-Finalist Exhibition, MICA, Baltimore, MD, USA  
 Sondheim Prize and Baker Award Honorees, Casewerks Baltimore, MD, USA  
*I (RAN) Home (In America)*, CoCA, Seattle, WA, USA  
 Gallery Artists Group Show, Pentimenti Gallery, Philadelphia, PA, USA
- 2009 *Hidden Wounds, Paper Bullets: Iranian Contemporary Art*, Grant Arts Central, Fullerton, CA, USA  
*I (RAN) Home (In America)*, The Fridge DC, Washington D.C. , USA  
*Cross-Currents: Trends in Contemporary Art Media*, Sarah Silberman Gallery, MD, USA  
*Protocol: Syntax / Semantics*, Gallery 4, Baltimore, MD, USA  
 Baker Artist Awards Exhibition, Baltimore Museum of Art, Baltimore, MD, USA  
*Women's Work*, Civilian Art Place, Washington D.C. , USA  
 Bastakiya Art Fair, Saatchi, Dubai, UAE  
 Bi-Annual Symposium on Media Arts, Delaware College, Delaware, PA, USA
- 2008 *Drawing Fusion*, Community College of Baltimore County, Catonsville, MD, USA  
*Hidden and Revealed*, Maryland Art Place, Baltimore, MD, USA  
*Full Circle*, Rosenberg Gallery, Goucher College, Baltimore, MD, USA  
*Penned*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD, USA
- 2007 *Iconology*, Red Saw Gallery, Newark, NJ, USA  
*Changing Climate Changing Colors*, Abrons Art Center, New York, NY, USA
- 2006 *The Notebook*, Current Gallery, Baltimore, MD, USA  
*Displacement*, Pyramid Atlantic, Silver Spring, MD, USA
- 2004 *Solace: Searching for Meaning in a Time of Distress*, Middle East Institute, Washington, D.C., USA
- 2003 *Under The Table and Dreaming*, Raleigh Studios, Baltimore, MD, USA
- 2002 *Solace*, Open Studio Exhibition, Raleigh Studios, Baltimore, MD, USA
- 1999 *30 x30*, Cinque Gallery, New York, NY, USA  
*SummerShow*, Center for Iranian Modern Art, New York, NY, USA
- 1998 *Art of the Book*, Pratt Institute Library, Brooklyn, NY, USA
- 1997 *Now and Here*, Steuben Gallery West, Pratt Institute, Brooklyn, NY, USA
- 1996 *Women*, East Galleries, Pratt Institute, Brooklyn, NY, USA
- 1995 *Art Made in Exile: Iranian Artists*, George Washington University, Washington, D.C., USA  
*Contemporary Iranian Artists*, Avicenna Center, Vienna, VA, USA

**GRANTS & AWARDS:**

- 2012 The Space Program, The Marie Walsh Sharpe Foundation, Brooklyn, NY  
 2011 Jameel Prize candidate, V&A Museum, London, UK Shortlist  
 2011 Franz and Virginia Bader Fund, Washington D.C. , USA  
 2010 Individual Artist Grant, Maryland State Arts Council, USA

2009	Mary Sawyers Baker Award, William G. Baker Jr. Memorial Fund, USA
2008	Individual Artist Grant, Maryland State Arts Council, USA
2003	RTKL Grant in Visual Arts, USA

**COLLECTIONS:**

Victoria and Albert Museum, London, UK  
 Salsali Private Museum, Dubai, UAE  
 Bank of America, Corporation Collection, NC, USA  
 Art in Embassies, Public Collection, Dubai, UAE  
 Private Corporation Collection, London, UK  
 Private Corporation Collection, Hong Kong

**PUBLICATIONS:**

"Issue #88," New American Paintings, The Open Studio Press, Boston, MA, 2010  
 "Emergence," Exhibition catalogue, Current Gallery, Baltimore, MD, 2007  
 "Siouxie," Link Journal on the Arts, Issue No. 10, Baltimore, MD, 2004

**SELECTED REVIEWS:**

Eric Loret, "Jameel et une nuits", Liberation, Paris (January 7, 2012)  
 Esteban Cortez, "Four Nationally renowned Artists featured at Conley Art Gallery" The Collegian (January 27, 2012)  
 \_\_\_\_\_ "EyeCatchers" Canvas Issue 2 Abu Dhabi Art Edition (November 16, 2011) p11  
 \_\_\_\_\_ "Best Photo of the Day" Art Daily (September 27, 2011)  
 \_\_\_\_\_ "Modern and Contemporary Arab and Iranian Art Sale and Sotheby's London" Ahram Online (September 6, 2011)  
 "Sotheby's Annual Modern and Contemporary Arab and Iranian Art Sale" Art Daily (September 2, 2011)  
 Tiffany Jow, "All Wound Up", DC Magazine, (July/August) p51  
 Bruce Helander, "Artist To Watch", The Art Economist, (Volume 1, Issue 5, 2011) p72  
 Tara Heuser, "The sweet turning of the page", Pink Line Project, (June 1, 2011)  
 The National, "Splashes of color and love" (2011) p7  
 Aquarius, "Get your Fix" (May, 2011) p15  
 F. Lennox Campello, Letter from Washington, DC, American Contemporary Art, (May 2011) Cover Feature  
 Michael O'Sullivan, Hadieh Shafie at Morton Fine Art, Washington Post, Thursday, (May 19, 2011)  
 John Anderson, Hadieh Shafie at Morton Fine Art, Washington City Paper, (May. 9, 2011)  
 Bruce Helander, Top Ten Artists To Watch, Huffington Post, (April, 2011)  
 Joseph Lanner, "Old traditions, new ideas" Esquire Middle East, (April, 2011)  
 The Victoria & Albert Museum Announces the Shortlist for the Jameel Prize 2011" Art Daily (March, 2011)  
 V&A Announces Jameel Prize shortlist, Eastern Art Report (March, 2011)  
 Amy Levine- Kennedy, "Crazy Beautiful Opens at Kenise Barnes Fine Art" Larchmont-Mamaroneck Patch, (September 29, 2010)  
 Emily Warner, "paperpatterncolorculture" The Brooklyn Rail, (November, 2009)  
 Dave Barton, "Mythologizing the Martyrs of Iran at Grand Central Art Center", Orange County Weekly (December 3, 2009)  
 Maura Judkis, "I RAN Home (in America)", Washington City Paper, (November 11, 2009)

Michael O'Sullivan, "In Baltimore, Artists Win a Vote of confidence" Washington Post, (May 22, 2009)

Bret McCabe, "Moving Pictures Exhibition Exploring Transforming Images Also Recasts Their Emotive Potential" Baltimore City Paper, (February 25, 2009)

Ellyn Weiss, "Wright, Shafie, Cabazon and Tan at Civilian Art Projects" eweissart.com

Robert Jason Fagan, "Hand to Frame/Surface to Lens" Exhibition Catalogue, (February, 2009)

Robert Jason Fagan, "Drawing Fusion" Exhibition Catalogue, (October, 2008)

Bret McCabe, "Visions of Excess: Information Overload Trumps Demure Artfulness" Baltimore City Paper, (August 20, 2008)

Robert Jason Fagan & Hadieh Shafie, "Emergence," Exhibition catalogue, Current Gallery, Baltimore, MD, 2007

Hadieh Shafie, "Siouxie," Link Journal on the Arts, Issue No. 10, Baltimore, MD, 2004

*"Cultural signifiers from the East and West are often conflated to create complex formal and conceptual meaning. In Hadieh Shafie's ink and paper paintings, tightly scrolled and brightly colored rolls of paper hide hand-written text by the artist. Like 1000 blooming targets a la Jasper Johns, these paintings delight with the Op-art sensation of vibrating constellations of color and intrigue, with all the mystery that hidden words hold."*

-Barbara O'Brien, Curator, Kemper Museum of Contemporary Art, Kansas City

A constant element of my work has been the significance of process, repetition and time. In works comprised of paper scrolls, individual strips of paper have been marked with hand-written and printed Farsi (Persian language) text. Each strip is then tightly rolled to create a core, around which successive strips are added. During the repetitive process of adding paper strips to create individual rolls, text and symbols are sometimes revealed and often hidden within the concentric rings of the finished object. The time it takes to make each work can vary and the time spent in writing and rolling the strips of paper is an important part of the artistic process and a performative aspect of the making of this work. The title of each piece documents the number of individual strips of paper that complete the work. Concentric forms of text and material take direct inspiration from the Sama dance of the whirling dervishes and the act of turning-on-axis in search of ascendance through forgetting the body. Rumi's poetry and the search for the dervish within are at the core of my own search and rebellion, with the resulting work as the physical expression of my awe.

Repeated in the work is the Farsi word for love, or "eshghe". The repetition of text and this particular word is a recurring element in much of my work. In choosing to ignore the rules of calligraphy I create work that is grounded in the expressive beauty and individual power of the untrained hand. In addition, by removing certain language markers, such as the dots that signify specific vowel soundings, I eliminate a communicative element. In this way the resulting text is reduced to its most expressive form as a visual element.