

BILL THOMPSON

Born in Ipswich, Massachusetts in 1957
Lives and works in Boston, MA, USA

EDUCATION

1975–77 Painting and sculpture, Carnegie-Mellon University, Pittsburgh, USA
1965–75 Painting and sculpture, Private study, Sister Vincent de Paul, Art Director,
Emmanuel College, Boston, USA

SELECTED SOLO EXHIBITIONS

2009 *SHIFT*, Margaret Thatcher Projects, New York, USA
Species, Galerie Renate Bender, Munich, Germany
Ana Serratos-Arte, Valencia, Spain

2008 The White Gallery, Seoul, Korea

2007 Barbara Krakow Gallery, Boston, USA

2006 The Columns, Seoul, Korea

2005 Seomi & Tuus, Seoul, Korea

2004 Star Tower Gallery, Seoul, Korea

2003 Barbara Krakow Gallery, Boston, USA

2002 Star Tower Gallery, Seoul, Korea

2001 The Butler Institute of American Art, Youngstown, USA

2000 Space Kitchen, Seoul, Korea

1999 Barbara Krakow Gallery, Boston, USA

1998 Institute of Contemporary Art at MECA, Portland, USA
Richard Levy Gallery, Albuquerque, USA

1996 In Khan Gallery, New York, USA
Alpha Gallery, Boston, USA
Richard Levy Gallery, Albuquerque, USA
Center Street Studio, Boston, USA

1995 The Butler Institute of American Art, Salem, USA
Alpha Gallery, Boston, USA

1994 Morie Club, Hamamatsu City, Japan

1993 Galerie Mourlot, Boston, USA
The Butler Institute of American Art, Youngstown, USA

1992 Nielsen Gallery, Boston, USA

1991 Nielsen Gallery, Boston, USA

1990 Frick Gallery, Belfast, USA
Nielsen Gallery, Boston, USA

SELECTED GROUP EXHIBITIONS

- 2009 *Sunny Side Up*, Margaret Thatcher Projects, New York
Minimal Variety Forms, Conny Dietzschold Gallery, Sydney, Australia
Galería Miguel Marcos, ARCO Madrid, Spain
- 2008 *Una Mirada*, Galería Miguel Marcos, Barcelona, Spain
re-mix, Margaret Thatcher Projects, New York, NY
The Fascination with the Colour Red, Galerie Renate Bender, Munich, Germany
Galería Cadaqués Dos, Cadaqués, Spain
The Columns, Art Cologne, Cologne, Germany
Flow, Centre Cultural Andratx, Mallorca, Spain
- 2007 *Polished & Pressed*, Bill Thompson/Peter Weber, Margaret Thatcher Projects,
New York, USA
Temptation, The Columns, Seoul, Korea
- 2006 *The Scent of Korea*, Daegu, Korea
Painterly Sculpture, The Columns, Seoul, Korea
- 2005 *Today's Voice*, Neuhoff Gallery, New York, USA
Resurfaced, Boston University Art Gallery, Boston, USA
Gleam & Glory, Renate Schröder Galerie, Mönchengladbach, Germany
Thirty Ways to Make a Painting, Carl Solway Gallery, Cincinnati, USA
New Paintings, Chac Mool Gallery, West Hollywood, USA
- 2004 *Paine*, Thompson, Werner, The Salt Queen Foundation, Southampton, USA
- 2003 *Unisono*, Renate Schröder Galerie, Cologne, Germany
Visions and Revisions, Museum of Fine Arts, Boston, USA
Road Trip, Margaret Thatcher Projects, New York, USA
Boston Abstraction Now, OSP Gallery, Boston, USA
- 2002 *Painting in Boston: 1950–2000*, DeCordova Museum, Lincoln, USA
Edge, Margaret Thatcher Projects, New York, USA
- 2001 Estrada-Vega, Pastine, Thompson, Margaret Thatcher Projects, New York, USA
- 2000 *Painting Pushed to Extremes*, Worcester Art Museum, Worcester, USA
Color, Virginia Lynch Gallery, Tiverton, USA
Rapture, Massachusetts College of Art, Boston, USA
- 1999 *Planes of Color*, Greg Kucera Gallery, Seattle, USA
Paintings, Virginia Lynch Gallery, Tiverton, USA

GALERIE KASHYA HILDEBRAND Zurich

Retinal Fetish, The Gallery @ Green Street, Jamaica Plain, USA
A Quiet Revolution, Rose Art Museum, Brandeis University, Waltham, USA

- 1998 *Summer Show*, Debs & Co., New York, USA
Invitational, Wenham Museum, Wenham, USA
- 1997 *The Drawing Show*, Mills Gallery, Boston, USA
Synergy, Robert Clements Gallery, Portland, USA
Blue, In Khan Gallery, New York, USA
Geometry and Flow, Gallery Seomi, Seoul, Korea
- 1996 *In Black & White*, Numark Gallery, Washington, USA
- 1995 *The Drawing Show*, Mills Gallery, Boston, USA
Single Fire, Bernard Toale Gallery, Boston, USA
- 1994 *Large Scale Paintings*, Mills Gallery, Boston, USA
- 1993 Hankyu Ltd. Presents L'Atelier Murlot, Hankyu Gallery (Ginza), Tokyo, Japan
- 1992 5th Year Anniversary Invitational, Nielsen Gallery, Boston, USA
- 1991 *Homage to Wood*, Art Complex Museum, Duxbury, USA
Ten Years of Boston Art, Nielsen Gallery, Boston, USA
Collection Notes, Rose Art Museum, Brandeis University, Waltham, USA
Black and White, Nina Freudenheim Gallery, Buffalo, USA
- 1989 *Artist's Choice*, Newton Arts Center, Newton, USA
- 1987 *The Drawing Show*, Mills Gallery, Boston, USA

RESIDENCIES

- 2008 Studio Residency, Loft Nota Bene, Cadaqués, Spain
2005 Studio Residency, Loft Nota Bene, Cadaqués, Spain
2004 Studio Residency, Loft Nota Bene, Cadaqués, Spain
2003 Studio Residency, Loft Nota Bene, Cadaqués, Spain
2002 Studio Residency, Loft Nota Bene, Cadaqués, Spain
1999 Studio Residency, Loft Nota Bene, Cadaqués, Spain

AWARDS

- 2009 Finalist for the Pilar Juncosa & Sotheby's Award, Joan Miró Foundation, Palma de Mallorca, Spain
- 2003 Mid-career Artist Award, International Association of Art Critics, NE Chapter
- 1996 New England Foundation for the Arts/NEA Regional Fellowship
- 1975 A. K. Oliver Scholarship Grant National Scholastic Art Awards (NSAA)
NSAA Scholarship to Carnegie-Mellon University Pittsburgh, USA
- 1974–75 Hallmark Honor Prize for Massachusetts, USA
- 1973–75 NSAA Gold Medal

COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, USA
Art Enterprises, Chicago, USA
Au Bon Pain Corporation, Boston, USA
BankBoston, Boston, USA
Bernkoff, Goodman & Baseman, Boston, USA
Brobeck, Phleger & Harrison LLP, Washington, USA
Brown, Rudnick, Freed, & Gesmer, Boston, USA
Butler Institute of American Art, Youngstown, USA
Cooperative Bankcorp of Concord, Concord, USA
DeCordova Museum, Lincoln, USA
Fidelity Management and Research Company, Boston, USA
Fogg Art Museum, Harvard University, Cambridge, USA
Hyundai Corp., Seoul, Korea
Intercontinental, Boston, USA
List Visual Art Center, M.I.T., Cambridge, USA
Marsh Art Gallery, University of Richmond, Richmond, USA
Microsoft Corporation, Redmond, USA
Millennium Partners, Boston, USA
Mintz Levin Cohn Ferris Glovsky and Popeo, Boston, USA
Museum of Fine Arts, Boston, USA
Neiman Marcus, Natick, USA
New York Public Library, New York, USA
Nine Zero Hotel, Boston, USA
PerkinElmer, Inc, Waltham, USA
Quad/Graphics, West Allis, USA
Rose Art Museum, Brandeis University, Waltham, USA
Rudnick & Wolfe, Chicago, USA
SandRidge Energy, Inc, Oklahoma City, USA
Song-Eun Art and Cultural Foundation, Seoul, Korea
Taylor-Winfield Corp., Brookfield, USA
Wellington Management Company, Boston, MA and London, GB