

LALLA ESSAYDI

Born in Morocco in 1956
Lives and works in New York

EDUCATION

- 2003 M.F.A., School of the Museum of Fine Arts, Boston, USA
- 1999 Diploma in Photography and Installation, School of the Museum of Fine Arts, Boston, MA
B.F.A., Tufts University, Medford, MA
- 1994 Curriculum in Painting and Continuing Education, L'Ecole Des Beaux-Arts, Paris, France

SELECTED SOLO EXHIBITIONS

- 2005 *Converging Territories*, Laurence Miller Gallery, New York, USA
Converging Territories, Howard Yezerski Gallery, Boston, USA
- 2004 *Lalla A. Essaydi*, Schneider Gallery, Chicago, USA
- 2003 *Threshold*, A painting show at Mario Diacono, Ars Libri, Boston, USA
Converging Territories, Howard Yezerski Gallery, Boston, USA
- 2002 *Invitational Show*, Karsh Photography Exhibition, MFA
- 2001 *Photography Show*, Schneider Gallery, Chicago, USA
Annual Juried Painting Exhibition Show, School of the Museum of Fine Arts, Boston, USA

SELECTED GROUP EXHIBITIONS

- 2007 *The Silk Road and Beyond: Travel, Trade, and Transformation*, Chicago Art Institute, Chicago, USA
- 2006 *Les Femmes du Maroc*, Schneider Gallery, Chicago, USA
Converging Territories, The New Britain Museum of Art
Converging Territories, Joel Soroka Gallery, Aspen, USA
Transgressions, Williams College Museum, Williamstown, USA
Converging Territories, Jackson Fine Arts, Atlanta, USA
Converging Territories, Lisa Sette Gallery, Scottsdale, USA
- 2005 *Nazar*, show at Houston Fotofestival, Houston, USA
The 2005 DeCordova Museum Annual Exhibitions, Lincoln, USA
Rewind/Re-Cast/Review, Photography show, The Ramapo College Art Galleries, Mahwah, USA
In the Company of Women, Williams College Museum of Art, Williamstown, USA
About Face: Photographic Portraits from the Collection, Chicago Art Institute, Chicago, USA

GALERIE KASHYA HILDEBRAND Zurich

- 2004 *8th International Photography Gathering*, Le Pont Gallery, Aleppo Syria
Festival, Fries Museum: *Through Arab Eyes*, Leeuwarden, Netherlands
The Melting: An Evolution of American Culture, Rockefeller Art Center - Department of
Visual Arts and New Media, Fredonia, USA
Nazar – Photographs from the Arab World, Noorderlicht Photofestival, Curated by Wim
Melis, Leeuwarden, the Netherlands
- 2002 *The Boit*, Grossman Gallery, The School of the Museum of Fine Arts, Boston, USA