MELISSA FURNESS

Born in Britt, Iowa, (USA), in 1975 Place of Work: Assistant Professor of Art, University of Colorado, Denver, Colorado, USA

EDUCATION

2001-2002	MFA, Major: Painting [with Honors], Minor: Sculpture, University of Iowa, Iowa City
1999- 2001	MA, Major: Painting, Minor: Printmaking, University of Iowa, Iowa City, Iowa
1994- 1998	BA, Majors: Studio Art [Dept. Honors] and English, Coe College, Cedar Rapids, Iowa
1997	Study Abroad, ACM, Florence and London

RESIDENCIES

2004	Laznia (Bathhouse) Center of Contemporary Art, two months, Gdansk, Poland
2003	Yaddo, The Corporation of, five weeks, Saratoga Springs, New York
2001	Hungarian Multicultural Center, one month, Balatonfured, Hungary
1998	Kala Art Institute, seven months, Berkely, California

SELECTEDEXHIBITIONS

2007	Dreamscapes, Kashya Hildebrand Gallery, Zurich, Switzerland Kiaf 2007 – 6 th Korea International Art Fair, Seoul, Korea Works from the Heart Cont. Art Exhibition, NW Museum of Arts & Culture, Spokane, Washington
2006	Recent Work, Kittredge Art Gallery, University of Puget Sound, Tacoma, Washington Water-cast, Solo Exhibition, Ballard Fetherston Gallery, Seattle, Washington Signals from/about- Central Europe II, Keki Gallery, Budapest, Hungary UnAmbiguous, ArtWorld Digest, exhibition in print, Brooklyn, New York Wish You Were Here 5, A.I.R. Gallery, New York, New York
2005	New American Paintings, Edition #61, Open Studios Press, Wellesley, Massachusetts Intelligent Distribution, Sonoma State University, Rohnert Park, California Summer Salon Show 2005, Ballard Fetherston Gallery, Seattle, Washington Winter Salon Show, LoRiver Arts Gallery, Beacon, New York
2004	Chlorine Beach, LoRiver Arts Gallery, Beacon, New York Blue Waters, Ballard Fetherston Gallery, Seattle, Washington Muvészek Amerikából és Európából, Vizivarosi Gallery, Budapest, Hungary Aswoon Design & Art in the Yard, Susan Woods Studio, Brooklyn, New York
2003	Water-borne, Solo Exhibition, Fish Tank Gallery, Williamsburg, Brooklyn, New York Winners of CAW's National Juried Exhibition, Creative Arts Workshop, New Haven, Connecticut Northwest Annual, Center on Contemporary Art, Seattle, Washington
2002	Iowa Artists 2002, Des Moines Art Center, Des Moines, Iowa Matter as Protagonist, Creative Arts Workshop, New Haven, Connecticut, Juror: Jessica Stockholder Midwest Ticket, Gallery 119, Chicago, Illinois

2001	Backyard Beja'rat, Ferencsik Janos Zeneiskola, Balatonfured, Hungary
	I I International Artists, residency traveling exhibition, Hungarian Multicultural Center
	Ferencsik Janos Zeneiskola, 2001, City Hall, 2001-02, Balatonfured, Hungary
	Bi-State Biennial Art Exhibition, Davenport Museum of Art, Davenport, Iowa
2000	New American Paintings, MFA Annual, first edition, The Open Studios Press, Exclusive
	Web Expo
1999	Birthrights, Residency Exhibition, Kala Art Institute, Berkeley, California