

Curriculum Vitae  
of  
Marisa Purcell  
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### Date of Birth

bom 1971, Queensland, Australia

### Education

- 2007 Currently undertaking Masters of Visual Arts, University of Sydney, SCA
- 2000 Master of Art Administration, University of New South Wales, College of Fine Arts, Paddington, Sydney, NSW, Australia
- 1994 Post-technician's certificate in Printmaking, National Art School, East Sydney, NSW
- 1993 Bachelor of Educational Studies, (art) University of Queensland
- 1991 Diploma of Education (visual art), Queensland University of Technology, QLD

### Solo Exhibitions

- 2007 'Places to Remember', The Cat Street Gallery, Hong Kong
- 2006 'Time Being' United Galleries, Sydney
- 2005 'The Entrance', Cite Internationale des arts, Paris
- 2004 'In Between', Table Gallery, Basel, Switzerland
- 2004 'Sticky Nights' Station21, Zurich, Switzerland
- 2003 'Translations', FUGE/Verein Pro Fuge, Grünau, Zürich, Switzerland
- 2002 'Somewhere Near', Tim Olsen Gallery
- 2000 'Hum', Global Gallery, Paddington, Sydney, NSW
- 1997 'Place', Waverley Gallery, Sydney, NSW
- 1995 'Earth' Museum of Modern Art, Brisbane, QLD

### Group Exhibitions

- 2007 'Unrealisque', Grantpirrie Gallery, Sydney
- 'Dreamscapes', Kashya Hildebrand Gallery, Zurich
- 'Monochromes', Gallery 141, Darlinghurst, Sydney
- 2006 'The Blake Prize', National Art School Gallery
- 2006 'Art Sydney 06' Selected, Off the Wall
- 'Flavour' Art loft, Singapore
- 'Slowly, Slowly' Kudos Gallery, Paddington, Sydney
- 2005 'Liquid, Love, Light' Saatchi and Saatchi Gallery, The Rocks, Sydney
- 'Art on Paper' Hazelhurst Regional Gallery, Sydney
- 'Flavour' Art Loft, Singapore
- 2004 'Group Show', Global Gallery, Paddington, Sydney
- 2003 'Christmas Show' Tim Olsen Gallery, Paddington, Sydney
- 2003 'Group show' Global Gallery, Paddington, Sydney
- 2002 'Christmas Exhibition', Tim Olsen Gallery, Paddington, NSW
- 'Willoughby Art Prize' Chatswood, NSW
- 'Young Artists at Mary Place', Mary Place Gallery, Paddington, NSW
- 'Gallery Artists', Tim Olsen Gallery, Paddington, NSW
- 'Pond, Pool, Fountain', Barry Stern Gallery, Paddington, NSW

- 2001 Hazelhurst Regional Gallery, 'Art on paper' prize  
Gallery 4a, members exhibition  
'Same, Same but different', Global Gallery, Paddington, NSW  
'Orange' – Interpretations of a colour by 14 artists, Global Gallery, Paddington,  
curated by Libby Knott
- 2000 'Blue', Interpretations of a colour by 7 contemporary artists', Global Gallery,  
NSW, Curated by Libby Knott  
Blackbird art prize exhibition  
King's School Art Prize exhibition
- 1997 Red Door co-operative, Sydney NSW
- 1994 National art school graduates exhibition

### Scholarships/Awards

- 2004/5 Cite Internationale des arts, 3 month residency (2004), Paris, France
- 2003 FUGE/Verein Pro Fuge, 6 month residency, Zürich, Switzerland
- 2001 'India Link' grant to finance 'Same, same but different'
- 2000 National Association of Visual Arts (NAVA) Artists Marketing Scheme Grant  
for 'Hum' exhibition, Global Gallery, Sydney  
The Blackbird Art Prize, 2<sup>nd</sup> Prize
- 1999 The Elioth Gruner Painting Prize – Joint Winner
- 1998 Italian Institute of Culture – 3 month residency, The Institute of Art and Design,  
Italy

### Publications/Editorials

- 2006 'Art Sydney Off the Wall' MX Magazine, June 2006  
'Toward a unified theory of everything', Runway Magazine, May, 2006  
'Talent Pool' Belle Magazine, April/May 2006  
'United Galleries', Oyster Magazine, June, 2006  
'Slowly, Slowly' The Art Life Blog, February, 2006
- 2004 'Fokus auf Fotos', *In Between*, Basler Zeitung, July 15
- 2004 'Glanzlichter', *Sticky Nights*, ZVV, August 9th  
Junge Galerien fuer Junge Kuenstler, *Sticky Nights*, ZVV, August 14th
- 2003 'Zuri-News', 30<sup>th</sup> September, television (news) feature from Zürich studio,  
Switzerland
- 2002 'The Sydney Morning Herald', Good Weekend Magazine, 'Sweet birds of  
youth', Jan 19  
The Sydney Morning Herald', Metro Section, Critics Pics, Jan 18-24, 2002  
'The Sun Herald', Galleries section 'Under 30', Victoria Young
- 2001 'Stu Magazine' Article on 'Same same but different'  
'Indian Link ' newspaper, article on 'Same same but different'  
'Sydney Morning Herald' Metro Section, Critics Pics, Aug 28<sup>th</sup>, 2001
- 2000 'The Sydney Morning Herald' Metro Section, Exhibitions, Aug 18-24 2000, 'Duo  
Tone', Editorial exhibition review by Alexie Glass, for 'Hum' at Global Gallery  
'Art Almanac', Gallery Guide Profiles Section, Aug issue, page 104