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Gallery Sanskriti - Kolkata

Exhibition Detail
Nobina Gupta
Beneath the Surface
Gallery Sanskriti - Kolkata
5C, Alipore Park Road
700 027 Kolkata
India

March 21st - April 14th
Opening:
March 21st 6:30 PM - 8:30 PM



Nobina Gupta, NOBIN
| Nymph-1,
2010, Ink & Paper Construction, 12.00 x 16.00 Inches | 30.48 x 40.64
© Courtesy of the artist and Galerie Sanskriti - Kolkata

QUICK FACTS

WEBSITE: <http://www.galleriesanskriti.com>

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TAGS: painting

> DESCRIPTION

Nobina views art and the practice of making it as a way of participation as much as a means of communication and is an artist whose imagery has been developed over time by working out ideas through creating a series connected to a single theme or image. She has a profound understanding of principles of abstraction, the possibilities that

minutely worked and bled colours provide as well as the richness of a well organized, complexly designed composition. Each work represents a series of related compositions and all the works share a kind of organizational resonance, an implied musicality of structure.

Her attention to compositional unity, application of colour and its harmony demonstrates her commitment to the physical and intellectual elements of art making and places her within a venerable pedigree of artists who share this fascination with the formal devices of painting. Her paper relief works exemplify her commitment to the fundamental elements of three-dimensional design. She balances negative and positive space, large elements and small elements, and broad but separate areas of the pictorial surface. These images are about emotions but also about landscape; about the placing of pictorial elements; yet ultimately about the locating of self within the wider context of the world.

Nobina pursues a constant cross-referencing of colours. Black may be applied over light green, for instance, but instead of dominating, it is somehow absorbed into the light. They are akin to the footlights to the real drama of nature; something also of the cinder path; areas of shade and shadow like smoke or the precipitate in a chemical reaction. The texture is assertive, it draws attention to itself, to some extent it becomes the action of the work. These works are constructed, built up to the light. Or perhaps they have grown: there is certainly a sense of the organic here. Like many good works of art, these draw its strength from the apparent contradictions within it. Nobina Gupta reminds us that our lives depend upon the fundamental inter connectedness of all things. It is just a matter of seeking beneath the surface.