

[[exhibition] 23 April – 19 June, 2011

10am – 6pm, Admission Free

organized by : Aomori Public College Aomori Contemporary Art Centre
in cooperation with : Gallery Nomart
volunteer supported by : A I R S

NAKANISHI Nobuhiro is one of the budding artist in Japan. Nakanishi had participated in our artist in residence program 2005/ autumn "transformation / metamorphosis", and had produced "Layer Drawing" that became one of his outstanding work later. In December 2010, he won the "Shin-Aomori Station" memorial sculpture's competition and produced "Aomori Reflection".

--Seen from a distance, lined-up rows of transparent one-square-meter film sheets look like two long pipes extending in a bow-shape. It appears to be a minimal-art installation, but, as we approach it, we see each film depicting water-aqueduct and beautiful nature cut out and arranged endlessly at regular intervals. Walking along the two lines, one with clouds floating in the sky at sunrise and the other with trees in a woods wrapped in fog, viewers feel, while actually moving their bodies along, as if they were experiencing the moments when these photos were taken. In fact, as they move, clouds float, and trees come into sight one after another, making them feel tempted to go deep into the forest. They

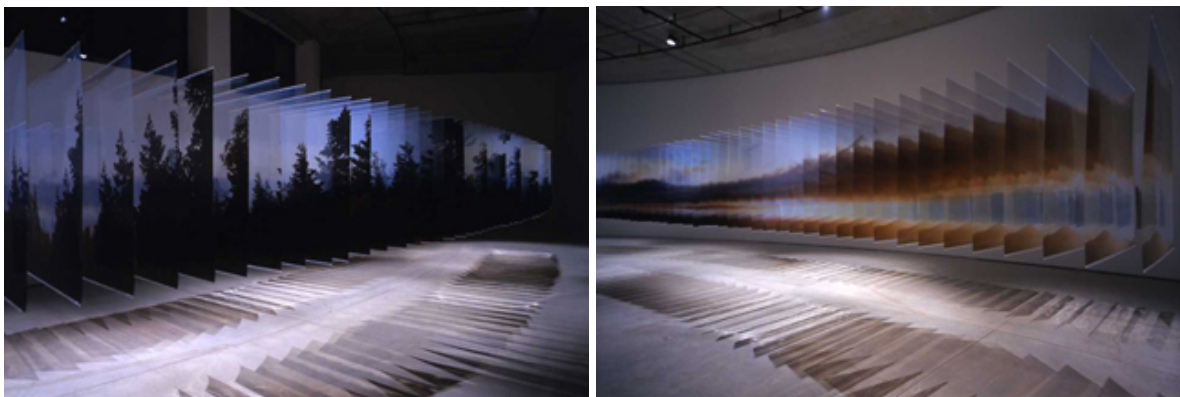


"Aomori Reflection"

would feel humid morning air on the cheek, smell trees breathing, and even hear the sound of their own tread. the material feeling of the films is assimilated into the atmosphere, and the layers of thin sheets begin to tremble as if they themselves became a part of air.——

(MATAKE Makiko “Vaporizing Sight”, “*Aomori Contemporary Art Centre ‘Artist in Residence Program 2005/ Autumn’ report*”, Aomori Contemporary Art Centre, 2005, p.48.)

You can see the “Layer Drawing” again, here. By intermingling what is visible and invisible, or what we have seen and what we have not seen, he tries to put our perception of balance.



left : “Layer Drawing Fog”, 2005., right : “Layer Drawing Cloud ”, 2005.
photo: YAMAMOTO Tadasu

■ Artist Talk

(Lecture with slide photos)

24 April, 2pm – 4pm (Japanese)

NAKANISHI introduces his past works and recent activities with photos.

■ NAKANISHI Nobuhiro

1976 Born in Fukuoka

1999 Completed the Post Graduate Course, Tokyo Zokei University, B.A. Fine Art Sculpture

2002 Completed the Graduate Course, Kyoto City University of Art, M.A. Fine Art Sculpture

Currently lives and works in Osaka..

Selected Solo Exhibitions

2003 “Cave and Blanc”, nomart project space, loft, Osaka

2004 “Supplement”, Gallery Sowaka, Kyoto

2005 “Nobuhiro Nakanish : Pileup Motif”, nomart project space, cube & loft, Osaka, INAX Gallery2, Tokyo

2006 “Nobuhiro Nakanish : Inversion Landscape”, nomart project space, cube & loft, Osaka “Saturation”, Osaka Contemporary Art Center, Osaka

2009 “Nobuhiro Nakanishi : Layer Movies”, Fukuoka Art Museum, Fukuoka

2010 "Time+Space", Gallery Kashya Hildebrand, Zurich, Switzerland

Selected Group Exhibitions

2001 "Boomerang Art Project in Bremen", Saw You, GAK Bremen, Germany
2001 "Summer Vacation of Museum", Museum of Modern Art Toyoshina, Nagano
2001 "Kobe Art Annual 2001", Kobe Art village Center, Hyogo
2003 "trans-", Kyoto Art Center, Kyoto
2005 "The Exhibition of Artists in Residence Program 2005/ Autumn —transformation/ metamorphosis", Aomori Contemporary Art Centre
2006 "Wonderland in Museum: Memories of Summer, Now in contemporary Artists Living Now in Japan", Museum of Modern Art Toyoshina, Nagano
2006 "Freeing the Mind", Kyoto Art Center, Kyoto
2007 "Arts & Technology", Riverwalk Kitakyushu, Fukuoka
2007 "Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art", Mori Art Museum, Tokyo
2007 "Exhibition as media", Kobe Art Village Center, Hyogo
2008 "Iwano Masahito Tokushima, Rediscovery By Fine Art", The Tokushima Modern Art Museum, Tokushima
2008 "SENJIRU — INFUSION", Galerie Kashya Hildebrand, Zurich, Switzerland
2008 "The Vision of Contemporary Art (VOCA) 2008", The Ueno Royal Museum, Tokyo
2009 "From Home to Museum : Tsuneko Tanaka Collection", The Museum of Modern Art, Wakayama
2009 "SIPA2009 : Asia Belt Artist Project", Seoul Arts Center, Korea
2009 "Transmutation—The 5th Zokei Contemporary Artists Show", Tokyo Zokei University Yokoyama Memorial Manzu Art Museum, Tokyo
2010 "The Doors of Perception", Toyota Municipal Museum of Art, Aichi

Public Collections

Mori Art Museum

Collaboration

2007 The video program work, coproduce with COMME des GARCONS

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