



2 AS I | 100 X 130 CM | MIXED MEDIA ON CANVAS | 2006



LILAC | CAST GLASS TABLE WITH GLASS OBJECTS, HANDWORKED | 43 X 30 X 16 CM | 2004

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NOT A FLAG – 2 | 90 x 90 CM | MIXED MEDIA ON CANVAS | 2006

# COLE MORGAN



LARGE RED HOUSE | 200 X 200 CM | MIXED MEDIA ON CANVAS | 2004

My paintings can be examined, or they can be seen. To examine them at your leisure is to delve and discover, continually peeling back the layers of composition, colour, text, scratches and lines that are intentional as well as unintentional. Somewhat like peeling an onion.

On your visual journey, you will be pleasantly teased. Teased because you will attempt to assign meaning and direction to the various elements on the canvas, only to find you have gone down a blind alley. Teased because you will find that texts and associations you may think you have deciphered, were never there to be deciphered in the first place.

The shapes and lines and small, insignificant placements and assignments, though seemingly accidental, have been laid down with a serious degree of accuracy. There are no "accidents" in my compositions. I would categorize this randomness as "controlled spontaneity."

All these processes together, when wielded with an eye for balance and a knowledge of knowing when to stop, make the act of painting an enriching experience.

To see a painting is to visually drink in its colours and shapes and the relationship these two have to each other as defined by the four edges of the canvas. To see a painting is to acknowledge it. Perhaps to encourage further curiosity, perhaps to dismiss it as unappealing, or worse, a bad painting. Curiosity can be satisfied, but a bad painting is just a bad painting.

I would like to think that my paintings are both. That is, they are examined at length for discovery sake, and played like a good game...continuously and often, and that they are seen as the simple squares and rectangles that they are, but understood on a more complex level. Easy to examine, easier to see.

Cole Morgan.



7-8 MATE | 190 X 140 CM | MIXED MEDIA ON CANVAS | 2005