

THE

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According to **ANDY WARHOL,**

“ART IS WHAT YOU CAN GET AWAY WITH.”

We asked two artists what this statement means to them.



Photo by Margaret Molloy

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MEESON PAE YANG

I don't feel art is what you can get away with. Art is a powerful medium that can evoke thought and inspire. As an artist it is very valuable to me that I can impact viewers by creating meaningful and relevant work that creates a moment, an experience, or investigative depth.

In my artistic approach, the object and idea must seamlessly combine into a finely created piece. The idea is the soul, and the artwork becomes the body. Inherently, my work is very labor intensive with attention to detail and craftsmanship. During experimentation, there are accidents and unintentional discoveries, but the final work is not haphazardly pieced together. Instead, the work is composed of precision and purpose. I'm passionate about what I do, and I want to give the viewers the best work I can create.

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DANIEL PEACOCK

My own experience is that there is no separation between life and art.

It's all of it. It's how you do the dishes, how many clouds you notice.

Painting is sometimes a revealing process for me. It can be like watching a dream manifest in the waking state, becoming true.

Yet it is always kicked up with some familiar struggles involved, just to keep it interesting. The ebb and flow always in motion.

I try a bit of subversion when I paint, poking fun at things. There's always that dichotomy of an artist's intent rarely matching the impression of work. That's always been a license of freedom for creation. Demons and angels having equal access.



Photo by Tara Shriner